



KATJA MATER

born in 1979 in Hoorn/The Netherlands
lives in Amsterdam and Brussels

EDUCATION

1998 - 2003 Gerrit Rietveld Academie, Amsterdam
2003 - 2005 De Ateliers, Amsterdam

SOLO EXHIBITIONS

2024 When Things Fall Apart, The Sphinx' Riddle, Manifold Books, Amsterdam
2023 They (The Hours), LambdaLambdaLambda², Prishtina
2020 Time is an Arrow, Error, Martin van Zomeren, Amsterdam
2019 Dear Sides, Oomph part IV, P/////AKT, Amsterdam
Dare not | Read On, Chapelle de la Trinité, Cléguérec
2018 As Much Time as Space, Narva Art Residency, Narva
HmMMMM, Martin van Zomeren, Amsterdam
2017 AMATEUR duo with Marianne Vierø, Helper, New York
2015 You will just have to take my word for it, Martin van Zomeren, Amsterdam
DOCU-PRESS 5, Frans Marcereel Centrum, Kasterlee
Tiled, some times in the office, curated by Meghan Gordon, ltd los angeles, Los Angeles
Fields on a Line, curated by Wim Waelput, KIOSK, Gent
2014 Light Fiction, Halfhouse, Barcelona
Folded Variations, Martin van Zomeren, Amsterdam
Two Eyes on the Wall, <http://buenostiemposinternational.com>
2013 What We See and What We Know, Marres, Maastricht
Interior A-J, Martin van Zomeren, Amsterdam
2012 Conversion of Time, Fotogalleriet, Oslo

GROUP EXHIBITIONS

2024 Circulate – Photography Beyond Frames, Stedelijk Museum, Amsterdam
Friendship: That Shiver, That Aspen, CRAC Alsace, Altkirch and Crédac, Paris
BURNING DOWN THE HOUSE, Rethinking Family, Kunstmuseum St.Gallen, St.Gallen
In Plain Sight, Francesca Pia Gallery, Zurich
CTRL V, Am Schwarzenbergplatz, Vienna
Collectie tentoonstelling, Mu.ZEE, Oostende
2023 Full Moon, Museum Voorlinde, Wassenaar
RUIS, Amersfoort
à contretemps, LambdaLambdaLambda², Prishtina
Collectie tentoonstelling, Mu.ZEE, Oostende
2022 Drawing Zines, Drawing Centre Diepenheim, Diepenheim
Measured Perspectives, Riga Photography Biennial, Riga Art Space, Riga
Beating Around the Bush #7: Vals Plat, The Bonnefantenmuseum, Maastricht
BARBARA SEILER GALERIE, Zuerich
2021 Saint-Gilles confidential, LA MAISON DE RENDEZ-VOUS, Brussels
Transitive Objects, curated by Melissa Gordon, COSAR HMT, Düsseldorf
Mirror, Mirror, Kunsthal de KADE, Amersfoort
Salon Hang 24/7, Kunstverein, Amsterdam
Art for Life's Sake, April in Paris, Aerdenhout
The Constant Glitch, Museum M, Leuven
Bye Bye His-Story, chapter 5050, Centre de la Gravure, La Louvie
Some kind of knowledge, Västerås konstmuseum, Västerås
Minstens 1 1/2 Uur, en Terug, cultuurhuis de warande, Turnhout
2020 Projections at Art Rotterdam, Rotterdam
Collector's Item, Centraal Museum, Utrecht

- 2019 The Importance of Being Earnest, A Trivial Comedy for Serious People, Kunstverein Amsterdam
Le Petit Cercle Bruxellois, A.V.E.NU.DE.JET.TE Institut de Carton, Brussels
Verzameld Werk; de rijke collectie van Friesland, Fries Museum, Leeuwarden
Freeze-Frame, a Vanities of Light, Loods 12, Wetteren
Let's Try to Listen again, A.I.R. Gallery's 13th Biennial, New York
The Gulf Between, Cultuurhuis de Warande, Turnhout
- 2018 Out of Office, Laren_Singer, Laren
Signing the Universe, Martin van Zomeren, Amsterdam
Still/Life, Dutch Contemporary Photography, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Museum, Mumbai
The Image of a Private Collection, Huize Frankendael, Amsterdam
HORST Arts & Music festival 2018, Horst
Poetic Practices, Beursschouwburg, Brussel
The Hazenstraat Biennale/Multiples and Editions, Amsterdam
- 2017 Bye Bye de Stijl, Centraal Museum, Utrecht
Nieuwe Aanwinsten Collectie, Centraal Museum, Utrecht
Revolution in red, yellow and blue, Marta Herford, Herford
(It) Works on Paper (II), Kristof De Clercq gallery, Ghent
De Kleuren van De Stijl, Kunsthal de KADE, Amersfoort
Nieuwe Streken, Museum Hilversum, Hilversum
- 2016 '33 - '29 - '36, UM Gallery, Prague
Illusion and Revelation at The Bonnefantenmuseum, Maastricht
Double Agents, Long Division, Melbourne
The Infinite Ear, The Bergen Assembly, Bergen
Full Moon at Museum Voorlinden, Wassenaar
Seeing in the Dark, curated by Anouk De Clercq, CINEMATEK, Brussels
40 years of compulsive hoarding, Frans Marcereel Centrum, Kasterlee
From a Painters Perspective II, Arti et Amicitiae, Amsterdam
- 2015 Walking on the Wald Side, curated by Eva-Fiore Kovacovsky, Stadtsgalerie, Bern
Beyond Space, Raum, Rhythmus, curated by Jana Haeckel & Silke Nowak, ACUD, Berlin
The corner Show, curated by Wouter Davidts and Mihnea Mircan, Extra City, Antwerp
Let Us Meet Inside You, curated by Jeroen Bosch, Garage, Rotterdam
At First You Don't Succeed, curated by Robert Wechsler, CCS, Santa Barbara
Works On The Paper vol.1, curated by Beatriz Olabarrieta, Material Art Fair, Mexico City
Dark Matter, Stephane Simoens, Knokke
- 2014 Contemporary Dutch Photography, Three Shadows Photography Art Centre, Beijing
Grain Wood Flax Turf, curated by Glenn Geerinck Voorkamer, Lier
Reflected – works from the collection, FOAM
It aint whatcha write, it's the way atcha write it, Manifesta Foundation, Amsterdam
Beating around the bush Episode #2, Bonnefantenmuseum, Maastricht
I Made This In The Studio With A Spoon, Gallery Barbara Seiler, Zürich
In The Dark, curated by Ivo van Werkhoven, The Zeeuws Museum, Middelburg
Various Artist, Gallery Barbara Seiler, Zürich
- 2013 TRACES, sporen van werkelijkheid, Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch
De Herontdekking van de Wereld, Huis Marseille Museum for Photography, Amsterdam
Mater, Deraedt en Fliervoet, A.V.E.NU.DE.JET.TE, INSTITUT DE CARTON vzw, Brussels

FILM FESTIVALS and SCREENINGS

- 2024 yours, Beursschouwburg, Brussels (upcoming)
yours, 19th Berwick Film & Media Arts Festival, Berwick-upon-Tweed (upcoming)
yours, at All Over the P(a)lace - Nocturne Akerman, BOZAR, Brussels (upcoming)
- 2023 yours, Contour 10 Biennale, Mechelen
- 2022 SHHH 2022 - silent film, music & performance at the sea, Monokino, Oostend
- 2021 Level Five Screenings, Brussels
Club Solo/Art Cinema, Breda
- 2019 Screening of Dare Not | Read On, Page not Found, Den Haag
- 2018 OVNI18 Video Nice, Nice
47th International Film Festival, Rotterdam
(S8) Mostra de Cinema Periférico, A Coruña

RESIDENCES

- 2021 The Josef and Anni Albers Foundation residentie, West Cork
- 2017 Maison Van Doesburg, Meudon
- 2015 Frans Marsereel Centrum, Kasterlee

2014 Wiels, supported by The Mondriaan Fonds, Brussels
2011 Lower Manhattan Cultural Council, New York
Künstlerhaus Bethanien, supported by The Mondriaan Fonds, Berlin
2010 O' Residenze, Artists in Residence Program, Milan
2009 The MacDowell Colony, Peterborough
2006 Skowhegan School of Painting & Sculpture, Skowhegan

PROJECTS

2024-2027 HIC . EST . TUUM . HORA at BUDA BORDER, Buda, Vilvoorde, Brussel

NOMINATIONS, PRIZES and STIPENDS

2021 The Best Dutch Book Designs 2020
2019 Winner of The NN Group Art Award
2014 Winner of Section 7 Books 2014 Awards of Distinction, Paris
2011 Winner of The Royal Awards for Painting

EDITORIAL, ACTIVISM, COLLABORATIVE

since 2014 Editor of Girls Like Us Magazine, Amsterdam & Brussels
2020 Mothers & Daughters 2020, Brussels
2019 editorial work and art direction of Issue #12 BIOGRAPHY
Lecture at the Melbourne Art Book Fair 2019, Melbourne
Mothers & Daughters 2019, Brussels
2018 editorial work and art direction of Issue #11 ECONOMY
Summerschool one week workshop at A School A Park, Montréal CAN
Mothers & Daughters, Kunsthalle Bern, Bern
Mothers & Daughters 2018, Brussels
Lecture during the exhibition 'A Break Can Be What We Are Aiming For'
at La Capella, Barcelona
Third Space Cinema, curating a film program for KASK Cinema, Gent
2017 Mothers & Daughters 2017, Beursschouwburg, Brussels
editorial work and art direction of Issue #10 FUTURE
Exhibition concept for Her XXX Pride, X Bank, Amsterdam
From Were We Stand collaborations workshop, Leuphana Universität Lüneburg
2016 A Family Weekend by Girls Like Us, Brussels
editorial work and art direction of Issue #8 FAMILY
2015 End Of Year Folly by Girls Like Us, Brussels
editorial work and art direction of Issue #7 BODY
2014 editorial work and art direction of Issue #6 SECRETS
FILTHY SUNSET, in collaboration with Buenos Tiempos Int., Brussels
UNFILTERED III / II / I, a party by Girls Like Us at Butchers Tears, Amsterdam
2009 – 2010 Editor for Lost & Found, Amsterdam