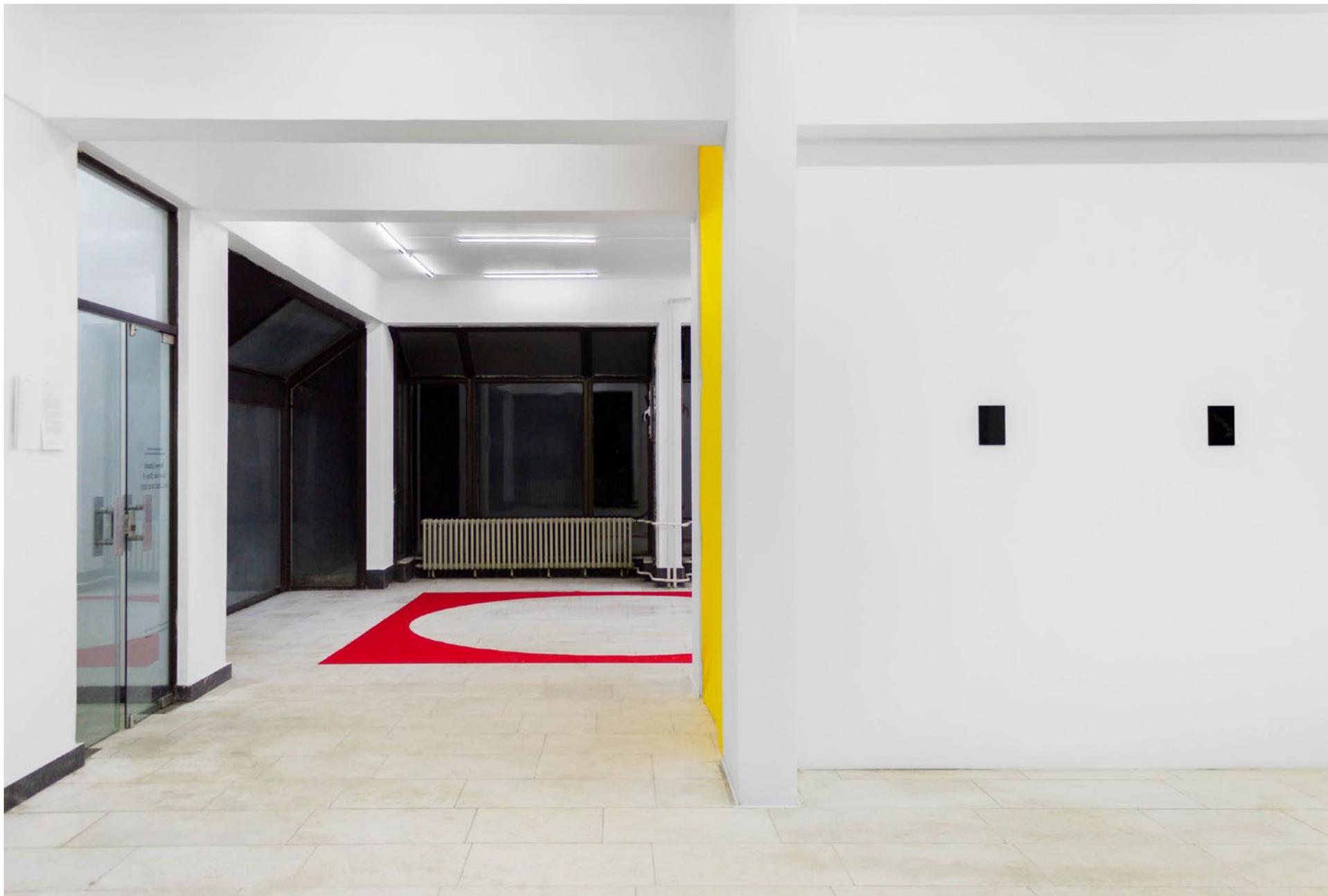


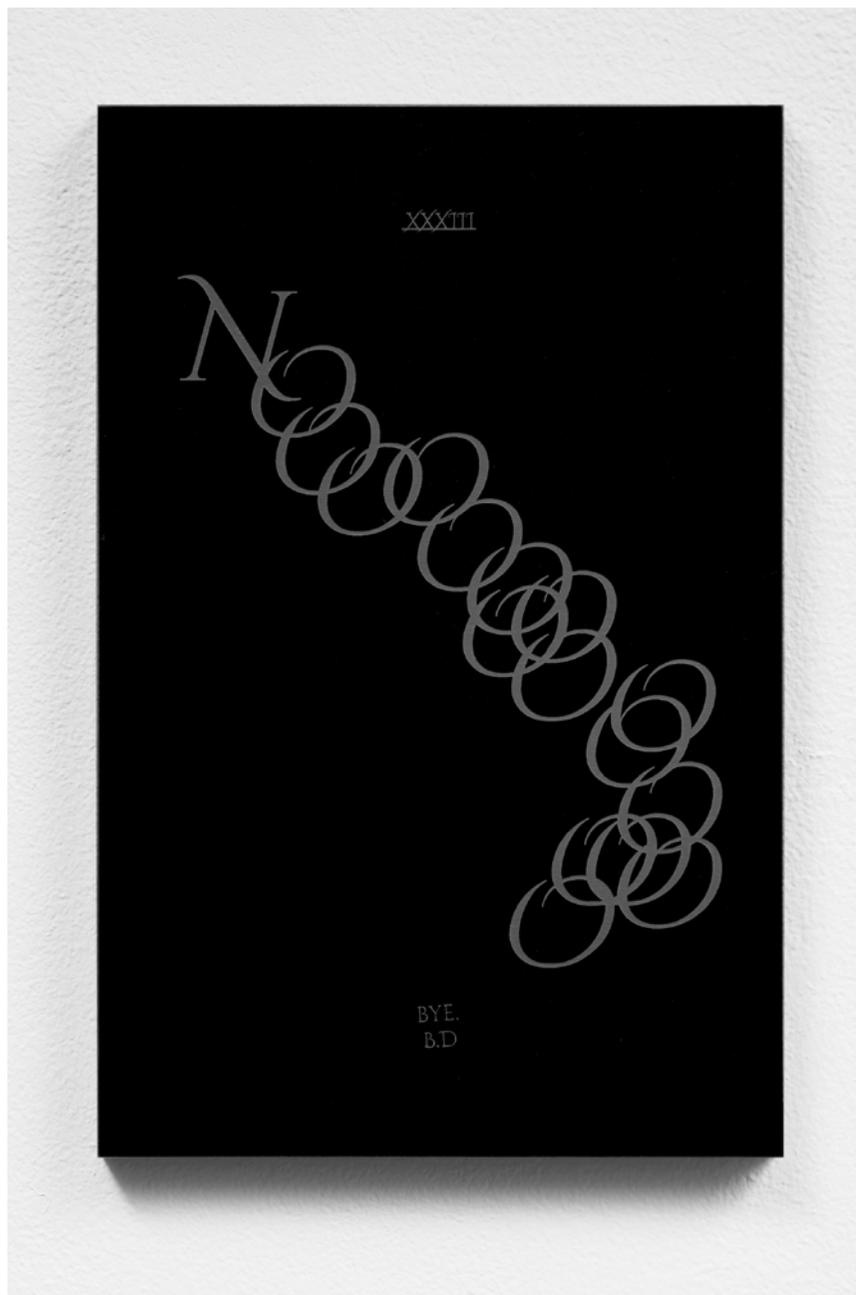
HANNE LIPPARD



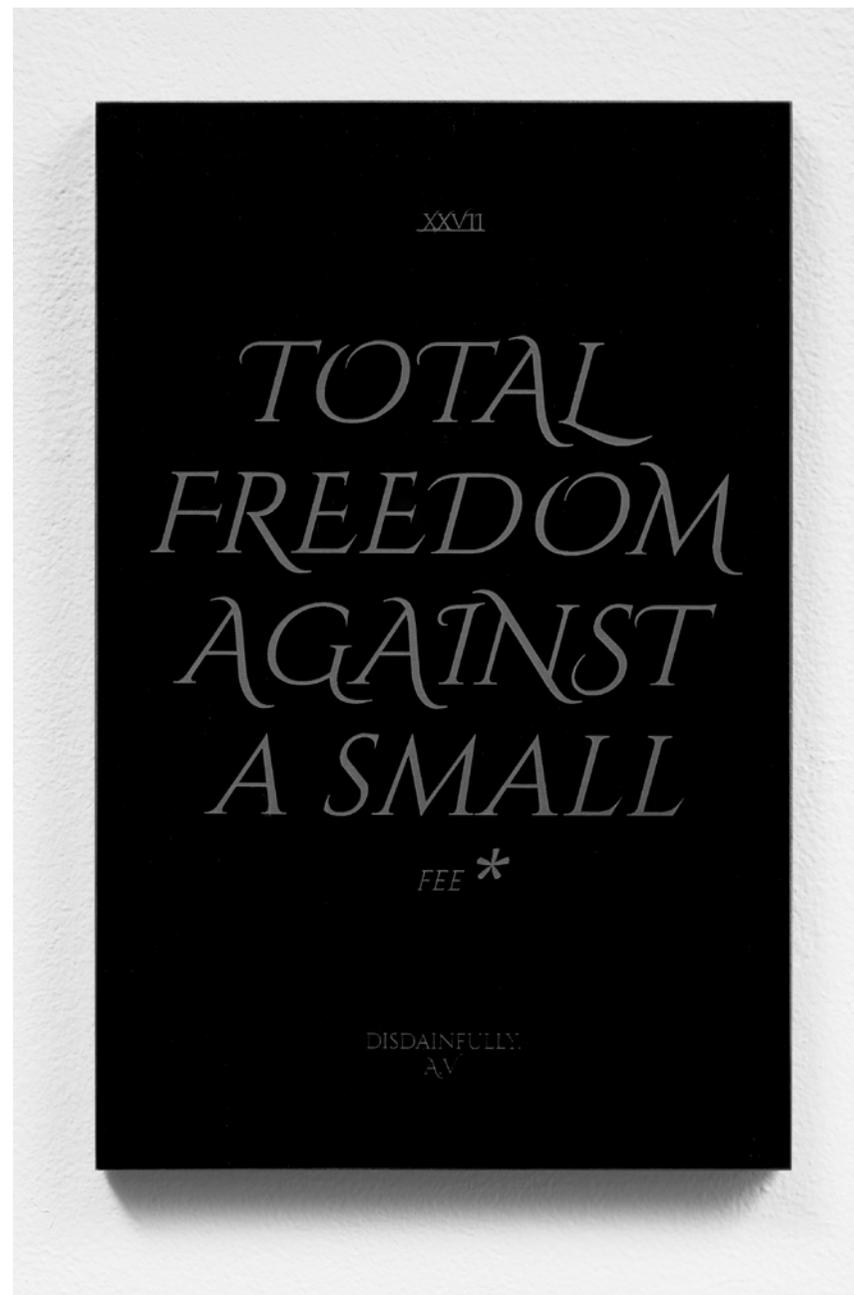
LambdaLambdaLambda, St. Garibaldi 1, 10000 Prishtina, Kosovo, www.lambdalambdalambda.org



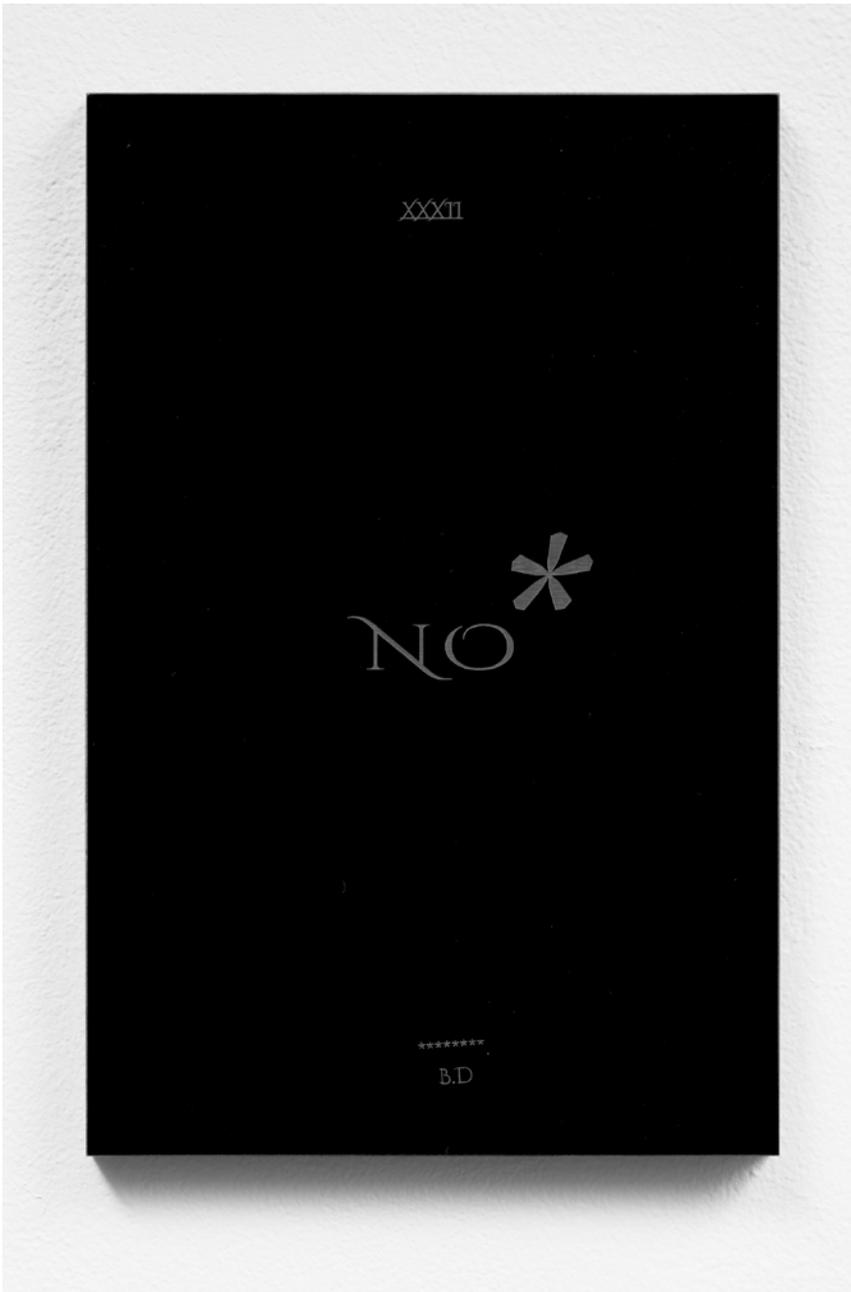
Exhibition view, *Story not Story II*, LambdaLambdaLambda², Prishtina, 2022-2023



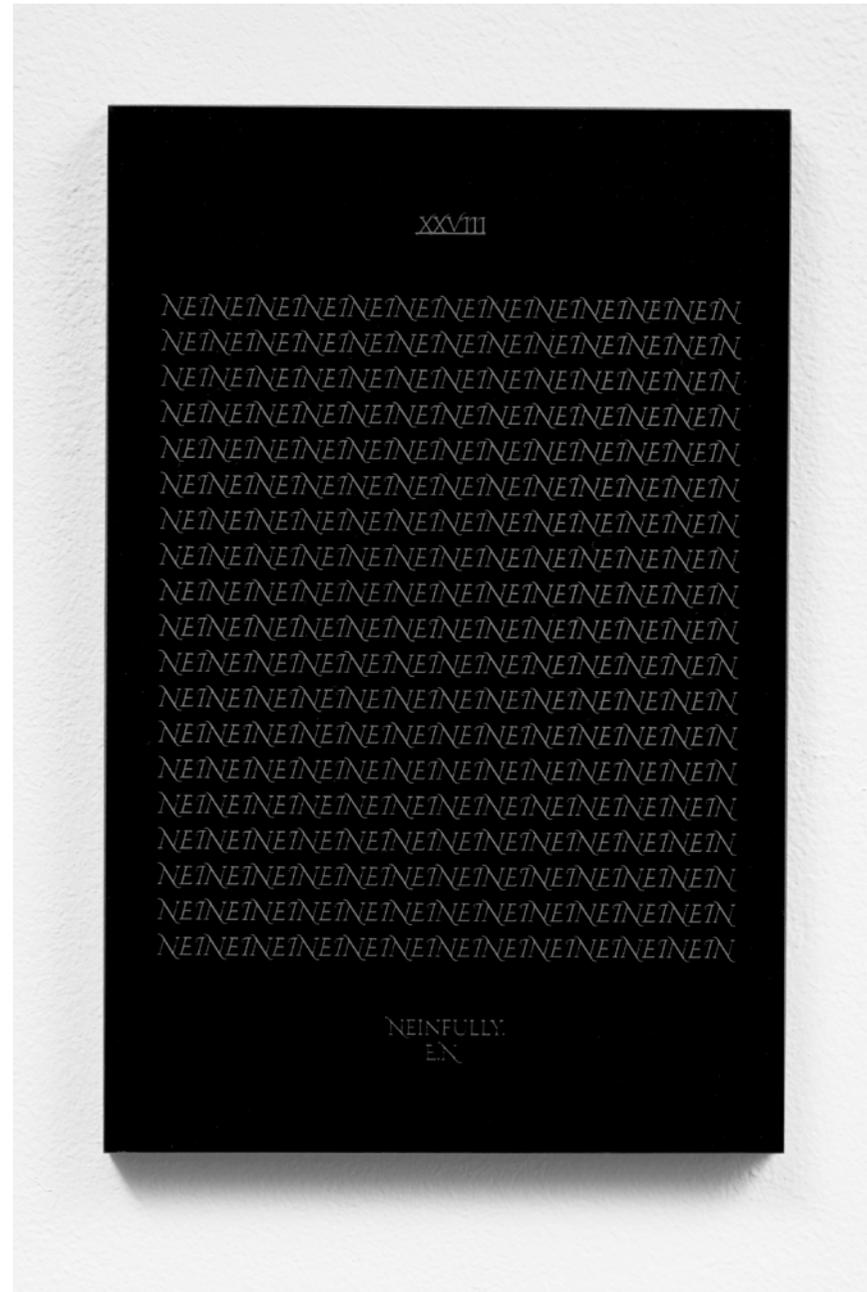
Negative Curse XXXIII, 2021
Laser-engraving on plexiglass, 17.7 × 11.6 cm



Negative Curse XXVII, 2021
Laser-engraving on plexiglass, 17.7 × 11.6 cm



Negative Curse XXXII, 2021
Laser-engraving on plexiglass, 17.7 × 11.6 cm



Negative Curse XXVIII, 2021
Laser-engraving on plexiglass, 17.7 × 11.6 cm

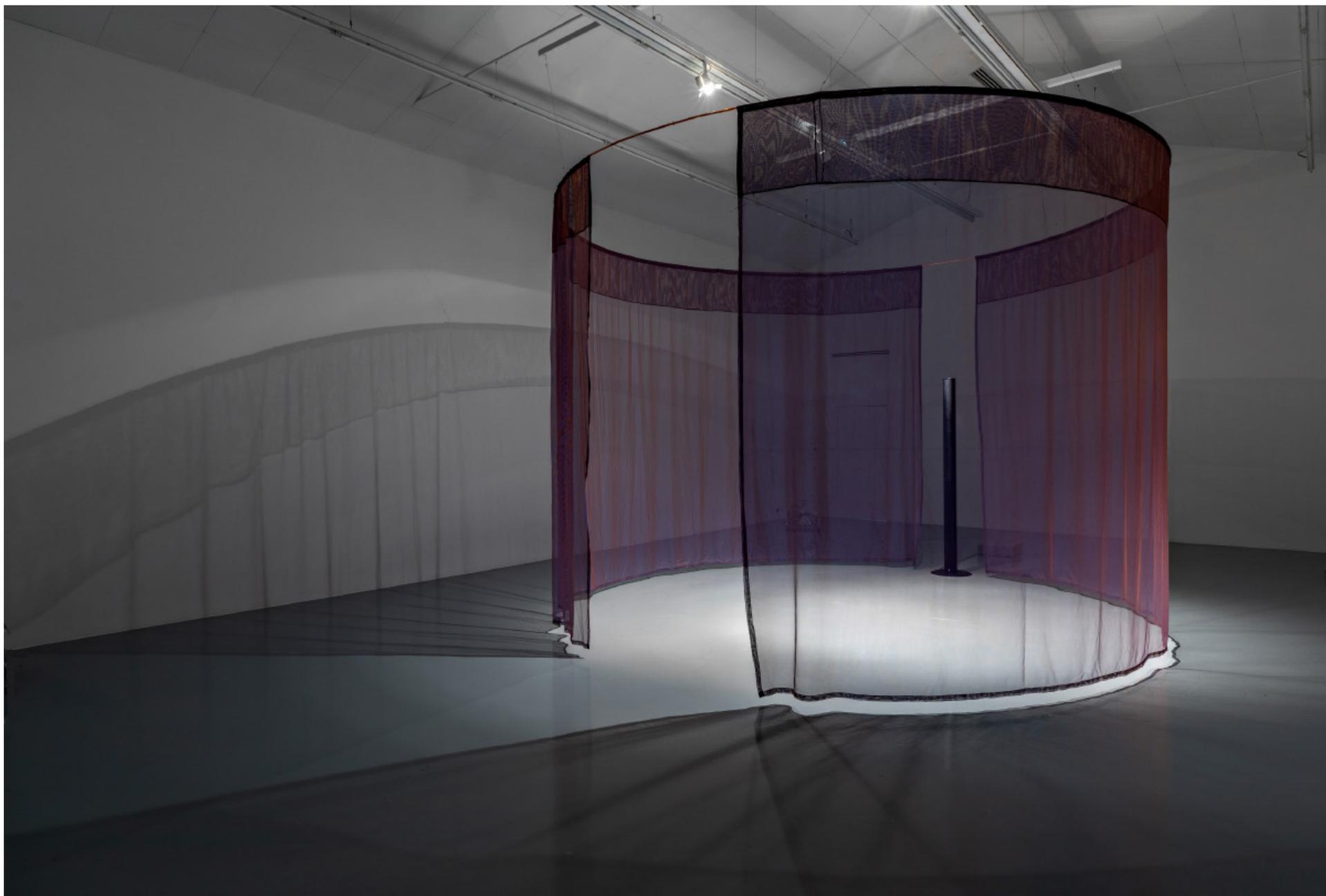


Exhibition view, *Story not Story*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022

No Network, 2022, 3-channel sound-installation, carpet, felt curtains, dimensions variable. 02'07'', Ed. 5+2AP



Exhibition view, *The Myths and Realities of Achieving Financial Independence*, CCA Berlin – Center for Contemporary Arts, Berlin, 2022



Exhibition view, *Le langage est une peau*, FRAC Lorraine, Metz, 2021
Passive/Active, 2021, 1-channel digital audio sound installation, 350cm (h) ø 500cm, 08'54'', Ed. 5+2AP

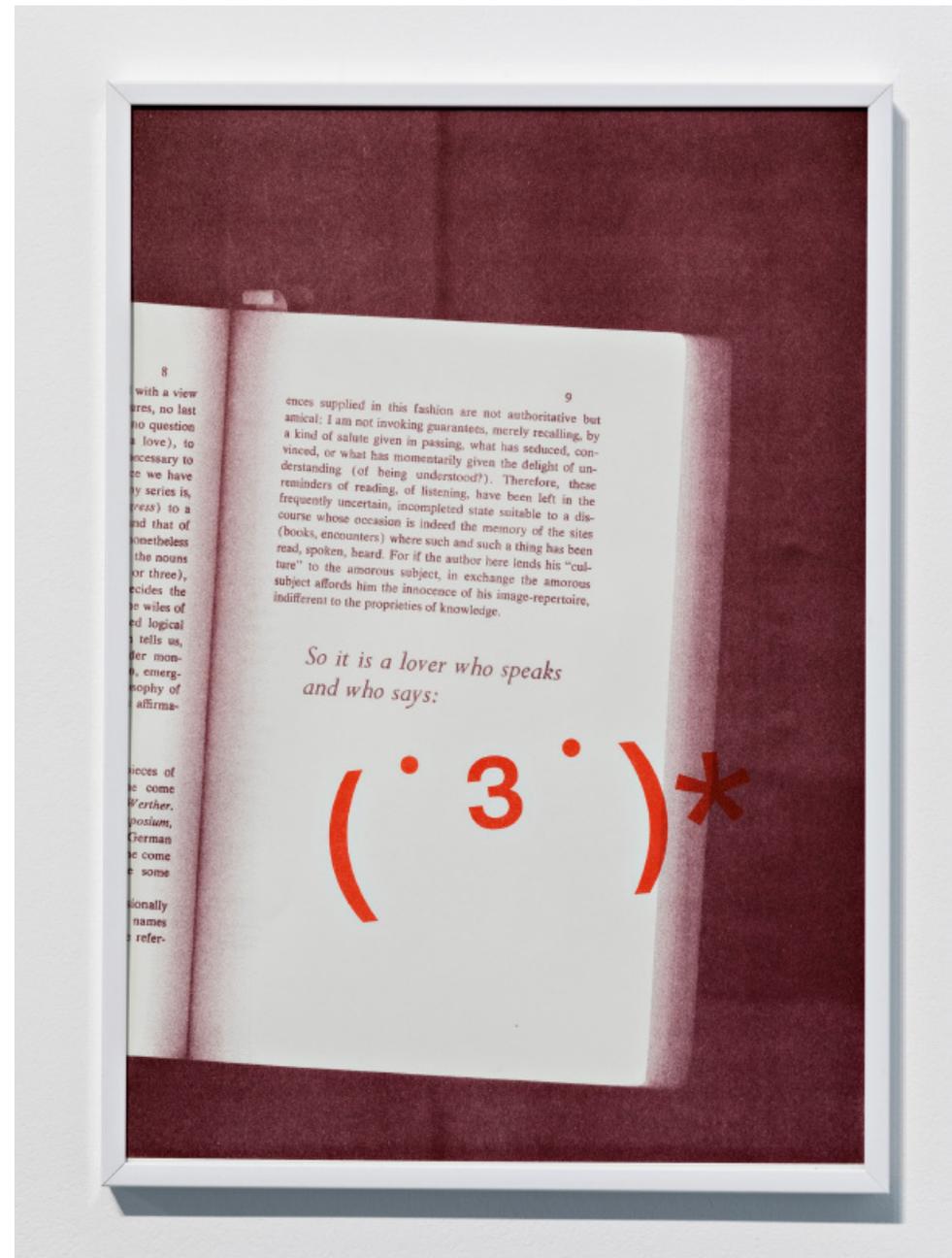
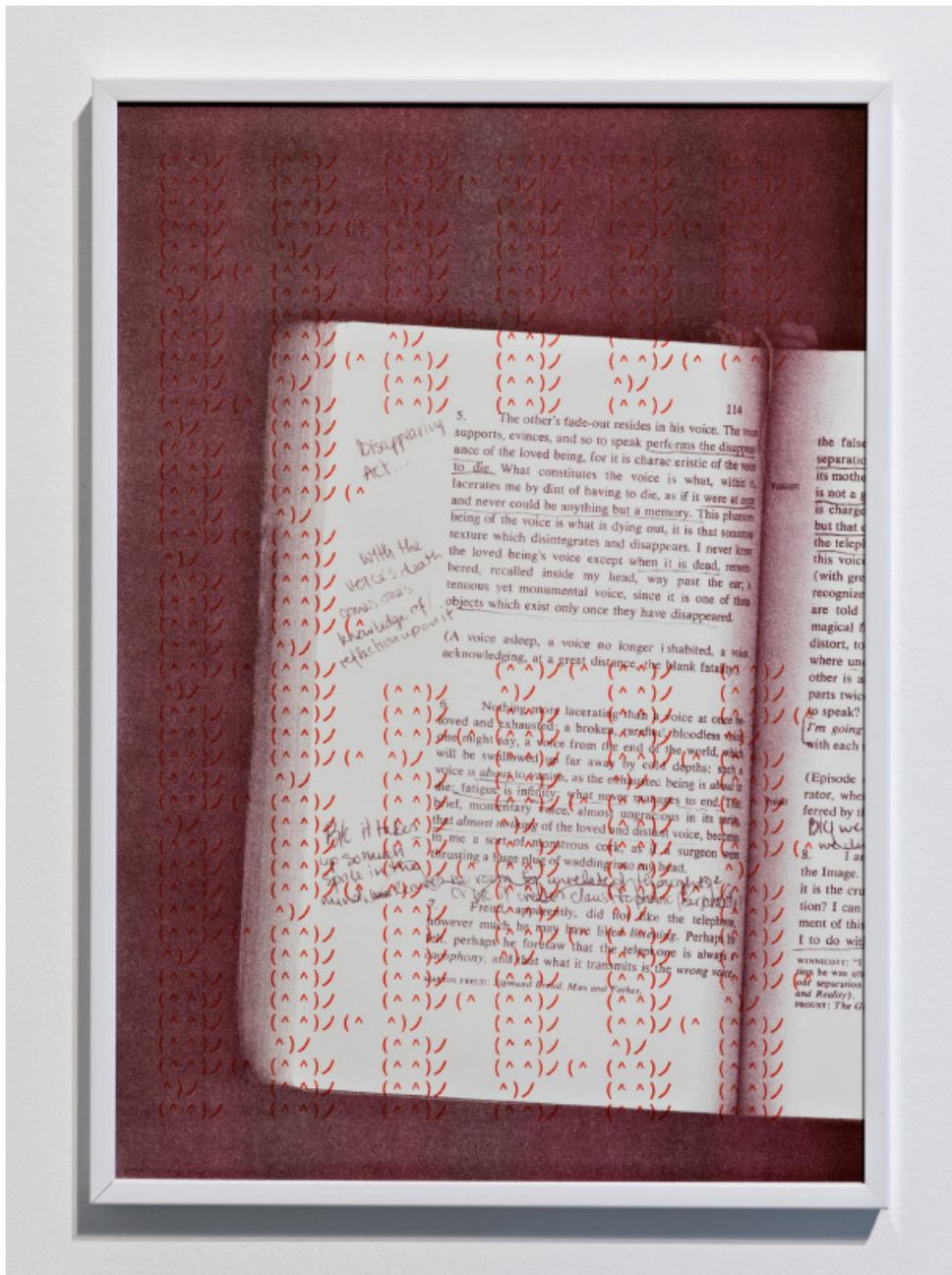


Exhibition view, *Le langage est une peau*, FRAC Lorraine, Metz, 2021

Anonymities, 2017, 6-channel sound-installation, 05'40'', Ed. 5+2AP, <https://soundcloud.com/user-567150542/anonymities-2018/s-zrost>



Exhibition view, *Le langage est une peau*, FRAC Lorraine, Metz, 2021
I Love you is not a sentence, 2021, Two-tone risograph prints, 8 pieces: 400 × 280cm



Details, *I Love you is not a sentence*, 2021, Two-tone risograph prints, 8 pieces: 400 × 280cm



Exhibition view, *La pleine lune dort la nuit*, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart, Rochechouart, 2020
Blunt, 2018, digital audio, 08'20'', Ed. 5+2AP



Exhibition view, *Our Present Museum für Gegenwartskunst Siegen*, Siegen, 2020
Frames, 2017, digital audio, 09'46'', Ed. 5+2AP



Exhibition view, *ARTEFACT 2020: Alone Together*, Stuk, Leuven
I missed your call more than I missed you, 2020, 6-channel sound-installation, mixed media, 07'45'', Ed. 5+2AP



Exhibition view, *foul soul*, LambdaLambdaLambda, Prishtina, 2019

Gut Health, 2019, 3-channel digital audio, 3 scent-diffusers, peppermint oil, 07'17", Ed. 5+2AP



Exhibition view, *Nam June Paik Award*, Westfälischer Kunstverein, Münster, 2018
Floating, 2018, 6-channel sound-installation, 04'30'', Ed. 5+2AP



Exhibition view, *Ulyd*, FriArt, Fribourg, 2018

Curse I-XIII, 2018, laser-engraving on plexiglass, each 11.6 × 17.7 cm; *Blunt*, 2018, digital audio, 08'20'', Ed. 5+2AP

Cunt, 2018, draped silk-curtain, dimensions variable



Curse IX, 2018
Laser-engraving on plexiglass, 11.6 × 17.7 cm



Cunt, 2018
Draped silk-curtain, dimensions variable



Exhibition view, *Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst, Munich, 2018
Mindfulness, 2018, sound-installation with daybed, 03'07", Ed. 5+2AP



Phallucinations, 2016
Digital video, 06'35'', Ed. 5+2AP