



## HANNE LIPPARD

born in 1984 in Milton Keynes/UK (Nationality Norwegian)  
lives and works in Berlin/Germany

### EDUCATION

2006-2010 BDes (Bachelor of Graphic Design), Gerrit Rietveld Academie, Amsterdam

### SOLO EXHIBITIONS

- 2024 Preis der Nationalgalerie 2024, Hamburger Bahnhof, Berlin (upcoming)
- 2023 Kunstraum Konrad, Puchberg/Austria (upcoming)
- 2022 Story Not Story II, LambdaLambdaLambda<sup>2</sup>, Prishtina  
Story Not Story, LA MAISON DE RENDEZ-VOUS, Brussels  
The Myths and Realities of Achieving Financial Independence, CCA Berlin – Center for Contemporary Arts, Berlin
- 2021 Le langage est une peau, FRAC Lorraine, Metz  
SUPERHOST 2021, M HKA – Museum of Contemporary Art Antwerp, Antwerp  
Fade-out, Furiosa, Monaco
- 2019 foul soul, LambdaLambdaLambda, Prishtina  
Inefficiencies, Goethe Pop Up Institute, Minneapolis
- 2018 Ulyd, Stavanger Kunsthall, Stavanger  
Ulyd, FriArt, Fribourg
- 2017 Numb Limb, David Dale Gallery & Studios, Glasgow  
\*ahem\*, FUTURA, Prague  
Pocket, The printed room, curated by Harry Burke, SALTS, Birsfelden  
Flesh, KW Institute for Contemporary Art, Berlin
- 2016 FOAM, LambdaLambdaLambda, Prishtina  
Figures, Galerie Tobias Naehring, Leipzig  
Autooffice, Kurator, Rapperswil
- 2015 The Myths & Realities of Achieving Financial Independence, Agnes Maybach, Cologne
- 2014 Support, Kinderhook & Caracas, Berlin

### GROUP EXHIBITIONS (Selection)

- 2023 Auditions for an unwritten opera, Staatliche Kunsthalle Baden-Baden, Baden-Baden  
Common Ground, Biennale Weiertal, Winterthur  
Things That Were Are Things Again, Galerie für Zeitgenössische Kunst, Leipzig  
ARTEFACT 2023: THE ECSTATIC BEING. BETWEEN KNOWING AND UNDERSTANDING.,  
Stuk, Leuven  
Detruire, dit-elle, Galerie Spiaggia Libera, Paris  
Of their time (7) – A look at French private collections, Frac Grand Large, Dunkirk
- 2022 Violet – violet artspace, Antwerp  
Ruin, Una Boccata d'Arte - 20 Artisti 20 Borghi 20 Regioni, Grottole  
Voice(s), IAC, Villeurbanne  
ERNESTO DE SOUSA, EXERCISES OF POETIC COMMUNICATION WITH OTHER AESTHETIC OPERATORS.,  
FRAC Champagne-Ardenne, Reims  
The Real Show, CAC Brétigny, Brétigny-sur-Orge
- 2021 ERNESTO DE SOUSA, EXERCISES OF POETIC COMMUNICATION WITH OTHER AESTHETIC OPERATORS.,  
Galerias Municipais, Galeria Quadrum and Galeria da Índia, Lisboa  
Facing the Crowd, West Den Haag, Den Haag  
It's Just a Phase, Kjøpmannsgata Ung Kunst, Trondheim  
Eins Komma Fünf, Kunsthalle Mainz, Mainz  
Burning Speech, Fondazione Sandretto Re Rebaudengo, Turin  
Wild Frictions, Contemporary Arts Center, Cincinnati

- 2020 X, Frac des Pays de la Loire, Carquefou  
 Fuck You Be Nice, Air de Paris, Paris  
 HOSPITALITÉS, LambdaLambdaLambda at Air de Paris, Paris  
 THIS MARGIN WILL BE YOUR VANTAGE POINT, Galerie InSitu, Romainville, Paris  
 and suddenly it all blossoms, RIBOCA 2, Riga Biennial, Riga  
 La pleine lune dort la nuit, Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart  
 ARTEFACT 2020: Alone Together, Stuk, Leuven  
 OUR PRESENT, Museum für Gegenwartskunst Siegen, Siegen
- 2019 This is my body - My body is your body - My body is the body of the word, Maison de la Culture, Namur/Belgium  
 Histories of our time. On Collective and Personal Narratives, KUNSTHAUSBASELLAND, Basel  
 WILD WILD GRAMMAR, European Media Art Festival, Osnabrueck  
 Take (a)back the economy, CAC/Centre d'art contemporain Chanot, Clamart  
 There Is Fiction in the Space Between, n.b.k. Neuer Berliner Kunstverein, Berlin  
 Who knows what the ostrich sees in the sand, Fanta-MLN, Milan  
 An order of things, Galerie Gregor Staiger, Zurich
- 2018 Unchartered, SAFA Gallery, Shanghai  
 Nam June Paik Award 2018, Westfälischer Kunstverein, Münster  
 Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin  
 Stimuli, Between pain and passion, Dr. Guislain Museum, Ghent  
 Words don't come easy – money doesn't either, KIT Kunst im Tunnel, Düsseldorf  
 Antarctica. An Exhibition about Alienation, Kunsthalle Wien, Vienna  
 When I Grew Up (My own private ZAD by the sea), Data Rhei, Paris (only online)  
 Condo New York, with LambdaLambdaLambda, hosted by Metro Pictures, New York  
 Yesterday, Today, Today, Schloss Buchberg, Collection Bogner, Buchberg  
 Galerie Wedding, Berlin  
 DOING THINGS WITH WORDS, Kunstverein Braunschweig, Braunschweig  
 Untitled, LC Queisser, Tbilisi  
 Voici des fleurs, La Loge, Brussels  
 Is it language that they're after? (no one replied.), Kunsthalle Exnergasse, Vienna  
 Rinnekete bee bee nnz krr müü, Nassauischer Kunstverein Wiesbaden, Wiesbaden  
 FLIP. About Image Construction, Zwarte Zaal, KASK, Ghent  
 Blind Faith, Haus Der Kunst, Munich  
 Adverbios Temporales, Centro Cibeles de cultura y ciudadanía, Madrid
- 2017 SLUTTEN, Kristiansand Kunsthall, Kristiansand  
 Klassensprachen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
 Coast Contemporary with Kunsthalle Stavanger, Hurtigruten ship, Stavanger  
 WILDLIFE, Nikotin Skulpturpark, Oslo  
 Die Kunst ist Öffentlich, Hamburger Kunsthalle, Hamburg  
 Norsk Skulpturbiennale, Vigeland Museet, Oslo  
 Meshes of the Afternoon, curated by Attilia Fattori Franchini, Roman Rd., London  
 Hand and Mind, Grand Union, Birmingham  
 How far to open up?, Forum Stadtpark Graz (invited by Florentine Muhry & Cathrin Mayer), Graz
- 2016 La Sauna Caliente, Sol Calero, Kunsthaus Bregenz, Bregenz  
 The Me in Me, curated by\_, unttl contemporary, Vienna  
 States of Flux, Swimmingpool, Sofia  
 Down to write you this poem, sat, Oakville Galleries, Oakville  
 I'm waiting for someone to call me, Galeria Dawid Radziszewski, Warsaw  
 No quiet place, The Tetley, Leeds  
 Fluidity, Kunstverein Hamburg, Hamburg  
 ars viva 2016, Städtische Galerie, Karlsruhe; Galerie für Zeitgenössische Kunst, Leipzig; Index – The Swedish Contemporary Art Foundation, Stockholm
- 2015 Freedom Square, New Bretagne / Belle Air, Essen  
 DOings & kNOTs, Tallinn Kunsthall, Tallinn  
 The 6th Moscow Biennale of Contemporary Art, Moscow  
 Individual Stories, Kunsthalle Wien, Vienna  
 Eugen Gomringer & Bielefelder Kunstverein, Bielefeld  
 On View, Kunsthalle Leipzig, Leipzig  
 Team Titanic, Kestner Gesellschaft, Hannover; Hanne Lippard/Marie Martin, Theresa, Maastricht  
 Circulation, NR Projects, Berlin  
 The Future of Memory, Kunsthalle Wien, Vienna
- 2014 Painting, Poetry, Pottery, Galerie Tobias Naehring, Leipzig  
 Is it much too much to ask, not to hide behind the mask? KM temporaer at Old Room, New York  
 Sundogs, Parisa Kind, Frankfurt am Main  
 Misty Star Blanket, Thomas Fischer Galerie, Berlin  
 Sammlung Kempinski, Exile, Berlin  
 Kongress der Artikulation, Kunstraum Kreuzberg/Bethanien, Berlin

- 2013 Sol Calero, Laura Bartlett Gallery, London  
 Terrain of Treshold Voices, District Projects, Berlin  
 Hanne Lippard <> Gwenn Thomas, Exile Gallery, Berlin  
 Language Leaps, Galeria Plan B, Berlin  
 Good to talk, Little Krimminals, Berlin  
 White Linen, Minibar Artspace, Stockholm  
 16-20 000 HZ, Meetfactory, Prague
- 2012 Rita, sagen Sie jetzt nichts!, Galerie Nord, Berlin
- 2011 LIFT Projects, AMOA-Arthouse, Texas  
 We Need a Whole Lot of Flowers, Service garage, Amsterdam  
 Again, A Time Machine, Spike Island, Bristol  
 Madame Realism, Marres, Maastricht

#### PERFORMANCES (Selection)

- 2023 SEPTEMBER SESSIONS– A Contemporary Art Festival, Stockholm  
 Sussurra Luce, Spazio Murat, Bari
- 2022 Look for Words, Wystawy / Muzeum Narodowe w Warszawie, Warsaw  
 Schlechte Wörter, HKW, Berlin
- 2021 Little Lamp, 2011–2019, Berlinische Galerie, Berlin
- 2020 Performative Reading, Hamburger Bahnhof – Museum der Gegenwart, Berlin  
 Akk, Sukk, Takk, Tikk, Atelier Nord, Oslo
- 2019 What Works Works, Parades for FIAC, Palais de la Découverte  
 Personally, Everybody, Anyone, together with Bendik Giske, in collaboration with Les Rendez-Vous  
 Contemporains de Saint-Merry Église Saint-Merry, Paris  
 Personally, Everybody, Anyone, together with Bendik Giske, Palazzo Giustinian, organized by  
 Stavanger Kunsthall, Venice
- 2018 The first morning fest of unreasonable acts, Palazzo Bentivoglio, Bologna  
 Maracas from Caracas, with Luci Lippard, Liste Art Fair Performance Program,  
 curated by Eva Birkenstock, SALTS, Birsfelden  
 BLOCK Universe, London
- 2017 Le Commun, Batiment d'Art Contemporain, Geneva  
 The Bridegroom Suites, Playground Festival, Leuven  
 Episode I-III, LUCATION, Ludwigshafen  
 PEACE, with Luci Lippard, Schirn Kunsthalle Frankfurt, Frankfurt  
 Spoken word, La Criée, Rennes  
 Bodies Saying Words, together with Jesper List Thomsen, Grand Union, Birmingham
- 2016 Mid-century daybed, post-millennial logbook, Performance Evening, Paris Internationale, Paris
- 2015 Das Poesi-festival Berlin, Literaturwerkstatt, Berlin  
 Bergen Kunsthall, Bergen  
 Creamcake, HAU, Berlin  
 The Future of Memory, Kunsthalle Wien, Vienna  
 Book Garden, nGbK, Berlin  
 Capture All, Transmediale 2015 Opening Ceremony, Berlin
- 2014 The-sssecret-to-ssuccess-iss-in-the-ss, 1646, The Hague  
 Reading for fans, Performative Minute, KW Institute for Contemporary Art, Berlin  
 Deja-You, UKS, Oslo  
 Readings, 3durch3, Stuttgart
- 2013 Offprint Paris, Paris  
 This Sunday, Galerie Kamm, Berlin  
 Irregular Readings, Exile Gallery, Berlin  
 Extended Play with Heatsick, Foreign Affairs, Berliner Festspiele, Berlin  
 What language do you speak, Badischer Kunstverein, Karlsruhe  
 Stream of Consciousness II, W139, Amsterdam  
 Art Writing Seminar 2013 Whitechapel Gallery, London
- 2012 Man alone with herself, The Dutch Assembly, ARCO Madrid 2012, Madrid  
 Again, A Time Machine, The Showroom, London  
 It tastes of raspberry/It tastes of metal, in collaboration w. Laure Prouvost, Hotel Parevent, Berlin  
 Sentencessayes, Poesia en Voz, Mexico City

#### AWARDS

- 2023 Preis der Nationalgalerie 2024, Berlin
- 2015/16 ars viva 2016, Kulturkreis der deutschen Wirtschaft, Berlin
- 2012 Goldrausch Künstlerinnenprojekt art IT, Berlin

## RESIDENCIES

|      |  |
|------|--|
| 2024 | Villa Massimo, Rome (upcoming)                   |
| 2023 | La Becque Résidence d'artistes, La Tour-de-Peilz |
| 2020 | Cité, Paris                                      |
| 2017 | Goethe Institute Prague, Prague                  |