



## KATJA MATER

born in 1979 in Hoorn/The Netherlands  
lives in Amsterdam and Brussels

### EDUCATION

1998 - 2003 Gerrit Rietveld Academie, Amsterdam  
2003 - 2005 De Ateliers, Amsterdam

### SOLO EXHIBITIONS

2020 Time is an Arrow, Error, Martin van Zomeren, Amsterdam  
2019 Dear Sides, Oomph part IV, P/////AKT, Amsterdam  
Dare not | Read On, Chapelle de la Trinité, Cléguérec  
2018 As Much Time as Space, Narva Art Residency, Narva  
HmMMMM, Martin van Zomeren, Amsterdam  
2017 AMATEUR duo with Marianne Vierø, Helper, New York  
2015 You will just have to take my word for it, Martin van Zomeren, Amsterdam  
DOCU-PRESS 5, Frans Marcereel Centrum, Kasterlee  
Tiled, some times in the office, curated by Meghan Gordon, ltd los angeles, Los Angeles  
Fields on a Line, curated by Wim Waelput, KIOSK, Gent  
2014 Light Fiction, Halfhouse, Barcelona  
Folded Variations, Martin van Zomeren, Amsterdam  
Two Eyes on the Wall, <http://buenostiemposinternational.com>  
2013 What We See and What We Know, Marres, Maastricht  
Interior A-J, Martin van Zomeren, Amsterdam  
2012 Conversion of Time, Fotogalleriet, Oslo

### GROUP EXHIBITIONS

2021 Mirror, Mirror, Kunsthal de KADe, Amersfoort (upcoming)  
April in Paris, Aerdenhout (upcoming)  
The Constant Glitch, Museum M, Leuven  
Bye Bye His-Story, chapter 5050, Centre de la Gravure, La Louvie  
Some kind of knowledge, Västerås konstmuseum, Västerås  
Minstens 1 1/2 Uur, en Terug, cultuurhuis de warande, Turnhout  
2020 Projections at Art Rotterdam, Rotterdam  
Collector's Item, Centraal Museum, Utrecht  
2019 The Importance of Being Earnest, A Trivial Comedy for Serious People, Kunstverein Amsterdam  
Le Petit Cercle Bruxellois, A.V.E.NU.DE.JET.TE Institut de Carton, Brussels  
Verzameld Werk; de rijke collectie van friesland, Fries Museum, Leeuwarden  
Freeze-Frame, a Vanities of Light, Loods 12, Wetteren  
Let's Try to Listen again, A.I.R. Gallery's 13th Biennial, New York  
The Gulf Between, Cultuurhuis de Warande, Turnhout  
2018 Out of Office, Laren\_Singer, Laren  
Signing the Universe, Martin van Zomeren, Amsterdam  
Still/Life, Dutch Contemporary Photography, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Museum, Mumbai  
The Image of a Private Collection, Huize Frankendael, Amsterdam  
HORST Arts & Music festival 2018, Horst  
Poetic Practices, Beursschouwburg, Brussel  
The Hazenstraat Biennale/Multiples and Editions, Amsterdam  
2017 Bye Bye de Stijl, Centraal Museum, Utrecht  
Nieuwe Aanwinsten Collectie, Centraal Museum, Utrecht  
Revolution in red, yellow and blue, Marta Herford, Herford

- (It) Works on Paper (II), Kristof De Clercq gallery, Ghent  
 De Kleuren van De Stijl, Kunsthal de KAdE, Amersfoort  
 Nieuwe Streken, Museum Hilversum, Hilversum
- 2016 '33 - '29 - '36, UM Gallery, Prague  
 Illusion and Revelation at The Bonnefantenmuseum, Maastricht  
 Double Agents, Long Division, Melbourne  
 The Infinite Ear, The Bergen Assembly, Bergen  
 Full Moon at Museum Voorlinden, Wassenaar  
 Seeing in the Dark, curated by Anouk De Clercq, CINEMATEK, Brussels  
 40 years of compulsive hoarding, Frans Marcereel Centrum, Kasterlee  
 From a Painters Perspective II, Arti et Amicitiae, Amsterdam
- 2015 Walking on the Wald Side, curated by Eva-Fiore Kovacovsky, Stadtsgalerie, Bern  
 Beyond Space, Raum, Rhythmus, curated by Jana Haeckel & Silke Nowak, ACUD, Berlin  
 The corner Show, curated by Wouter Davidts and Mihnea Mircan, Extra City, Antwerp  
 Let Us Meet Inside You, curated by Jeroen Bosch, Garage, Rotterdam  
 At First You Don't Succeed, curated by Robert Wechsler, CCS, Santa Barbara  
 Works On The Paper vol.1, curated by Beatriz Olabarrieta, Material Art Fair, Mexico City  
 Dark Matter, Stephane Simoens, Knokke
- 2014 Contemporary Dutch Photography, Three Shadows Photography Art Centre, Beijing  
 Grain Wood Flax Turf, curated by Glenn Geerinck Voorkamer, Lier  
 Reflected – works from the collection, FOAM  
 It aint whatcha write, it's the way atcha write it, Manifesta Foundation, Amsterdam  
 Beating around the bush Episode #2, Bonnefantenmuseum, Maastricht  
 I Made This In The Studio With A Spoon, Gallery Barbara Seiler, Zürich  
 In The Dark, curated by Ivo van Werkhoven, The Zeeuws Museum, Middelburg  
 Various Artist, Gallery Barbara Seiler, Zürich
- 2013 TRACES, sporen van werkelijkheid, Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch  
 De Herontdekking van de Wereld, Huis Marseille Museum for Photography, Amsterdam  
 Mater, Deraedt en Fliervoet, A.VE.NU.DE.JET.TE, INSTITUT DE CARTON vzw, Brussels

#### FILM FESTIVALS and SCREENINGS

- 2021 Level Five Screenings, Brussels (upcoming)  
 Club Solo/Art Cinema, Breda (upcoming)
- 2019 Screening of Dare Not | Read On, Page not Found, Den Haag
- 2018 OVNI18 Video Nice, Nice  
 47th International Film Festival, Rotterdam  
 (S8) Mostra de Cinema Periférico, A Coruña

#### RESIDENCES

- 2021 The Josef and Anni Albers Foundation residentie, West Cork (upcoming)
- 2017 Maison Van Doesburg, Meudon
- 2015 Frans Marsereel Centrum, Kasterlee
- 2014 Wiels, supported by The Mondriaan Fonds, Brussels
- 2011 Lower Manhattan Cultural Council, New York  
 Künstlerhaus Bethanien, supported by The Mondriaan Fonds, Berlin
- 2010 O' Residenze, Artists in Residence Program, Milan
- 2009 The MacDowell Colony, Peterborough
- 2006 Skowhegan School of Painting & Sculpture, Skowhegan

#### NOMINATIONS, PRIZES and STIPENDS

- 2021 The Best Dutch Book Designs 2020
- 2019 Winner of The NN Group Art Award
- 2014 Winner of Section 7 Books 2014 Awards of Distinction, Paris
- 2011 Winner of The Royal Awards for Painting

## EDITORIAL, ACTIVISM, COLLABORATIVE

since 2014 Editor of Girls Like Us Magazine, Amsterdam & Brussels  
2020 Mothers & Daughters 2020, Brussels  
2019 editorial work and art direction of Issue #12 BIOGRAPHY  
Lecture at the Melbourne Art Book Fair 2019, Melbourne  
Mothers & Daughters 2019, Brussels  
2018 editorial work and art direction of Issue #11 ECONOMY  
Summerschool one week workshop at A School A Park, Montréal CAN  
Mothers & Daughters, Kunsthalle Bern, Bern  
Mothers & Daughters 2018, Brussels  
Lecture during the exhibition 'A Break Can Be What We Are Aiming For'  
at La Capella, Barcelona  
Third Space Cinema, curating a film program for KASK Cinema, Gent  
2017 Mothers & Daughters 2017, Beursschouwburg, Brussels  
editorial work and art direction of Issue #10 FUTURE  
Exhibition concept for Her XXX Pride, X Bank, Amsterdam  
From Were We Stand collaborations workshop, Leuphana Universität Lüneburg  
2016 A Family Weekend by Girls Like Us, Brussels  
editorial work and art direction of Issue #8 FAMILY  
2015 End Of Year Folly by Girls Like Us, Brussels  
editorial work and art direction of Issue #7 BODY  
2014 editorial work and art direction of Issue #6 SECRETS  
FILTHY SUNSET, in collaboration with Buenos Tiempos Int., Brussels  
UNFILTERED III / II / I, a party by Girls Like Us at Butchers Tears, Amsterdam  
2009 – 2010 Editor for Lost & Found, Amsterdam