



KATJA MATER

born in 1979 in Hoorn/The Netherlands
lives in Amsterdam and Brussels

EDUCATION

1998 - 2003 Gerrit Rietveld Academie, Amsterdam
2003 - 2005 De Ateliers, Amsterdam

SOLO EXHIBITIONS

2024 The Sphinx' Riddle, Manifold Books, Amsterdam (upcoming)
2023 LambdaLambdaLambda², Prishtina
2020 Time is an Arrow, Error, Martin van Zomeren, Amsterdam
2019 Dear Sides, Oomph part IV, P/////AKT, Amsterdam
Dare not | Read On, Chapelle de la Trinité, Cléguérec
2018 As Much Time as Space, Narva Art Residency, Narva
HmMMMM, Martin van Zomeren, Amsterdam
2017 AMATEUR duo with Marianne Vierø, Helper, New York
2015 You will just have to take my word for it, Martin van Zomeren, Amsterdam
DOCU-PRESS 5, Frans Marcereel Centrum, Kasterlee
Tiled, some times in the office, curated by Meghan Gordon, ltd los angeles, Los Angeles
Fields on a Line, curated by Wim Waelput, KIOSK, Gent
2014 Light Fiction, Halfhouse, Barcelona
Folded Variations, Martin van Zomeren, Amsterdam
Two Eyes on the Wall, <http://buenostiemposinternational.com>
2013 What We See and What We Know, Marres, Maastricht
Interior A-J, Martin van Zomeren, Amsterdam
2012 Conversion of Time, Fotogalleriet, Oslo

GROUP EXHIBITIONS

2023 Full Moon, Museum Voorlinde Wassenaar
RUIS, Amersfoort
à contretemps, LambdaLambdaLambda², Prishtina
Collectie tentoonstelling, Mu.ZEE, Oostende
2022 Drawing Zines, Drawing Centre Diepenheim, Diepenheim
Measured Perspectives, Riga Photography Biennial, Riga Art Space, Riga
Beating Around the Bush #7: Vals Plat, The Bonnefantenmuseum, Maastricht
BARBARA SEILER GALERIE, Zuerich
2021 Saint-Gilles confidential, LA MAISON DE RENDEZ-VOUS, Brussels
Transitive Objects, curated by Melissa Gordon, COSAR HMT, Düsseldorf
Mirror, Mirror, Kunsthal de KADe, Amersfoort
Salon Hang 24/7, Kunstverein, Amsterdam
Art for Life's Sake, April in Paris, Aerdenhout
The Constant Glitch, Museum M, Leuven
Bye Bye His-Story, chapter 5050, Centre de la Gravure, La Louvie
Some kind of knowledge, Västerås konstmuseum, Västerås
Minstens 1 1/2 Uur, en Terug, cultuurhuis de warande, Turnhout
2020 Projections at Art Rotterdam, Rotterdam
Collector's Item, Centraal Museum, Utrecht
2019 The Importance of Being Earnest, A Trivial Comedy for Serious People, Kunstverein Amsterdam
Le Petit Cercle Bruxellois, A.VE.NU.DE.JET.TE Institut de Carton, Brussels
Verzameld Werk; de rijke collectie van friesland, Fries Museum, Leeuwarden
Freeze-Frame, a Vanities of Light, Loods 12, Wetteren
Let's Try to Listen again, A.I.R. Gallery's 13th Biennial, New York
The Gulf Between, Cultuurhuis de Warande, Turnhout

- 2018 Out of Office, Laren_Singer, Laren
 Signing the Universe, Martin van Zomeren, Amsterdam
 Still/Life, Dutch Contemporary Photography, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Museum, Mumbai
 The Image of a Private Collection, Huize Frankendael, Amsterdam
 HORST Arts & Music festival 2018, Horst
 Poetic Practices, Beursschouwburg, Brussel
 The Hazenstraat Biennale/Multiples and Editions, Amsterdam
- 2017 Bye Bye de Stijl, Centraal Museum, Utrecht
 Nieuwe Aanwinsten Collectie, Centraal Museum, Utrecht
 Revolution in red, yellow and blue, Marta Herford, Herford
 (It) Works on Paper (II), Kristof De Clercq gallery, Ghent
 De Kleuren van De Stijl, Kunsthal de KADe, Amersfoort
 Nieuwe Streken, Museum Hilversum, Hilversum
- 2016 '33 - '29 - '36, UM Gallery, Prague
 Illusion and Revelation at The Bonnefantenmuseum, Maastricht
 Double Agents, Long Division, Melbourne
 The Infinite Ear, The Bergen Assembly, Bergen
 Full Moon at Museum Voorlinden, Wassenaar
 Seeing in the Dark, curated by Anouk De Clercq, CINEMATEK, Brussels
 40 years of compulsive hoarding, Frans Marcereel Centrum, Kasterlee
 From a Painters Perspective II, Arti et Amicitiae, Amsterdam
- 2015 Walking on the Wald Side, curated by Eva-Fiore Kovacovsky, Stadtsgalerie, Bern
 Beyond Space, Raum, Rhythmus, curated by Jana Haeckel & Silke Nowak, ACUD, Berlin
 The corner Show, curated by Wouter Davidts and Mihnea Mircan, Extra City, Antwerp
 Let Us Meet Inside You, curated by Jeroen Bosch, Garage, Rotterdam
 At First You Don't Succeed, curated by Robert Wechsler, CCS, Santa Barbara
 Works On The Paper vol.1, curated by Beatriz Olabarrieta, Material Art Fair, Mexico City
 Dark Matter, Stephane Simoens, Knokke
- 2014 Contemporary Dutch Photography, Three Shadows Photography Art Centre, Beijing
 Grain Wood Flax Turf, curated by Glenn Geerinck Voorkamer, Lier
 Reflected – works from the collection, FOAM
 It aint whatcha write, it's the way atcha write it, Manifesta Foundation, Amsterdam
 Beating around the bush Episode #2, Bonnefantenmuseum, Maastricht
 I Made This In The Studio With A Spoon, Gallery Barbara Seiler, Zürich
 In The Dark, curated by Ivo van Werkhoven, The Zeeuws Museum, Middelburg
 Various Artist, Gallery Barbara Seiler, Zürich
- 2013 TRACES, sporen van werkelijkheid, Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch
 De Herontdekking van de Wereld, Huis Marseille Museum for Photography, Amsterdam
 Mater, Deraedt en Fliervoet, A.VE.NU.DE.JET.TE, INSTITUT DE CARTON vzw, Brussels

FILM FESTIVALS and SCREENINGS

- 2023 yours, Contour 10 Biennale, Mechelen
 2022 SHHH 2022 - silent film, music & performance at the sea, Monokino, Oostend
 2021 Level Five Screenings, Brussels
 Club Solo/Art Cinema, Breda
 2019 Screening of Dare Not | Read On, Page not Found, Den Haag
 2018 OVNI18 Video Nice, Nice
 47th International Film Festival, Rotterdam
 (S8) Mostra de Cinema Periférico, A Coruña

RESIDENCES

- 2021 The Josef and Anni Albers Foundation residentie, West Cork
 2017 Maison Van Doesburg, Meudon
 2015 Frans Marsereel Centrum, Kasterlee
 2014 Wiels, supported by The Mondriaan Fonds, Brussels
 2011 Lower Manhattan Cultural Council, New York
 Künstlerhaus Bethanien, supported by The Mondriaan Fonds, Berlin
 2010 O' Residenze, Artists in Residence Program, Milan
 2009 The MacDowell Colony, Peterborough
 2006 Skowhegan School of Painting & Sculpture, Skowhegan

NOMINATIONS, PRIZES and STIPENDS

- 2021 The Best Dutch Book Designs 2020
- 2019 Winner of The NN Group Art Award
- 2014 Winner of Section 7 Books 2014 Awards of Distinction, Paris
- 2011 Winner of The Royal Awards for Painting

EDITORIAL, ACTIVISM, COLLABORATIVE

- since 2014 Editor of Girls Like Us Magazine, Amsterdam & Brussels
- 2020 Mothers & Daughters 2020, Brussels
- 2019 editorial work and art direction of Issue #12 BIOGRAPHY
Lecture at the Melbourne Art Book Fair 2019, Melbourne
Mothers & Daughters 2019, Brussels
- 2018 editorial work and art direction of Issue #11 ECONOMY
Summerschool one week workshop at A School A Park, Montréal CAN
Mothers & Daughters, Kunsthalle Bern, Bern
Mothers & Daughters 2018, Brussels
Lecture during the exhibition 'A Break Can Be What We Are Aiming For'
at La Capella, Barcelona
Third Space Cinema, curating a film program for KASK Cinema, Gent
- 2017 Mothers & Daughters 2017, Beursschouwburg, Brussels
editorial work and art direction of Issue #10 FUTURE
Exhibition concept for Her XXX Pride, X Bank, Amsterdam
From Were We Stand collaborations workshop, Leuphana Universität Lüneburg
- 2016 A Family Weekend by Girls Like Us, Brussels
editorial work and art direction of Issue #8 FAMILY
- 2015 End Of Year Folly by Girls Like Us, Brussels
editorial work and art direction of Issue #7 BODY
- 2014 editorial work and art direction of Issue #6 SECRETS
FILTHY SUNSET, in collaboration with Buenos Tiempos Int., Brussels
UNFILTERED III / II / I, a party by Girls Like Us at Butchers Tears, Amsterdam
- 2009 – 2010 Editor for Lost & Found, Amsterdam