



## HANA MILETIĆ

born in 1982 in Zagreb, Croatia  
lives in Brussels, Belgium and works in Brussels and Zagreb

### EDUCATION

- 2009 MFA in Photography, Royal Academy of Fine Arts, Antwerp
- 2006 Photography, Gerrit Rietveld Academie, Amsterdam
- 2005 MA in Art History and Archaeology, Vrije Universiteit Brussel (VUB), Brussels
- 2004 Gender Studies, Universiteit Utrecht (UU), Utrecht

### SOLO EXHIBITIONS

- 2024 MIT -List Visual Art Center, Cambridge (upcoming)
- 2022 Pieces, Kunsthalle Mainz, Mainz  
Pieces, MMSU – Museum of Modern and Contemporary Art, Rijeka  
Softwares (Precarious Pavilion), MUDAM Luxembourg, Luxembourg  
Soft Ties, Basement Roma, Rome
- 2021 XX, LambdaLambdaLambda, Prishtina  
Patchy, Kunsthall Bergen, Bergen  
Patterns of Thrift The Approach, London
- 2019 Incompatibilities, The Approach, London  
Retour au travail, organized by LambdaLambdaLambda at La Maison de Rendez-Vous, Brussels  
Softver, Apoteka, Space for Contemporary Art, Vodnjan  
Materiale, LambdaLambdaLambda, Prishtina  
In the Wind, CC Strombeek, Strombeek-Bever
- 2018 Dependencies, curated by Caroline Dumalin, WIELS, Brussels
- 2017 Care Taking, curated by Vincent van Velsen, Galerie van Gelder, Amsterdam
- 2016 Materials, curated by Helena Kritis, Beursschouwburg, Brussels
- 2015 Street Photography, RIOT, Ghent
- 2014 Tenir paroles, Lokaal 01, Antwerp

### GROUP EXHIBITIONS (Selection)

- 2023 Hard/Soft, MAK - Museum of Applied Arts, Vienna (upcoming)  
My Oma, Melly, Rotterdam (upcoming)  
I see no difference between a handshake and a poem, Mendes Wood, Paris  
This Is Us, Z33, Hasselt  
Linhas Tortas, curated by Diana Campbell Betancourt, Mendes Wood, São Paulo  
The Neutral, curated by Raphael Oberhuber, Gabriele Senn Gallery, Vienna  
The Work That Textile Does, Central Museum of Textiles, Łódź  
Tapta/Espaces souples, WIELS, Brussels  
The Visible Ones, Museum of Contemporary Art Zagreb, Zagreb  
Diasporic, Centru de interes Cluj-Napoca, Cluj-Napoca  
The Accursed Share, Talbot Rice Gallery, Edinburgh  
Bonna, Dhaka Art Summit, Samdani Art Foundation, Dhaka  
25 years of the Mudam Collection, Mudam, Luxembourg
- 2022 Museum in Motion 2, MuHKA, Antwerp  
SEEN-UNSEEN. A Contemporary Tribute to Plečnik's Oeuvre, Plečnik House, Ljubljana  
And Your Flesh Is My Greatest Poem, Antenna Space, Shanghai  
ONSEN, Misako&Rosen, Tokyo  
Jaimes, Triangle-Astérides, centre d'art contemporain d'intérêt national, Marseille  
Manifesta 14, Prishtina  
Afterimage, MAXXI L'Aquila, L'Aquila
- 2021 OFF ROAD II, Zeno X Gallery, Antwerp  
Our Other Us, 4th Art Encounters Biennial, Timișoara  
The Sowers, Fondation Thalie, Brussels  
Letters from a foreign mind, EKKM Contemporary Art Museum of Estonia, Tallinn  
Little did they know, 39th EVA International, Ireland Biennial of Contemporary Art, curated by Merve Elveren, Limerick

- The Dreamers, curated by Andrea Baccin, Ilaria Marotta, 58th October Salon | Belgrade Biennial, Belgrade  
 Active Threads, KAI 10 | Arthena Foundation, Dusseldorf, Germany  
 The constant glitch, Acquisitions for the M and Cera collection of emerging Belgian artists, Museum M, Leuven
- 2020 Works and Days, Sgomento Zurigo, Zurich  
 As Above, So Below, David Nolan Gallery, New York  
 Stichting Egress Foundation Salon, Tilde, Amsterdam  
 Lines of Inquiry: Wacław Szpakowski in context, Muzeum Sztuki, Łódź  
 Hospitalités, Air de Paris, Romainville  
 wir blumen, Die Leichtigkeit des Fragilen, Werke aus der Sammlung Schürmann, Kunstverein Hannover, Hannover  
 Ride Into the Sun, Industrial Art Biennial 3, Pula  
 In Stitches, Larsen Warner, Stockholm  
 RAD / Materials, curated by Tom Engels, Haus Wien, Vienna  
 ... of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna  
 23 Quai du Commerce, 1080/1000 Bruxelles, Argos, Brussels  
 An unfinished symphony. Polyphony in the collection, Mu.ZEE, Ostend
- 2019 Presentation of the Collection, M-Museum, Leuven  
 Circulation, curated by Ami Barak, Galerie Charim, Vienna  
 BODY WORKS, State Art Gallery, Sopot  
 Feast of Fools. Bruegel rediscovered, Gaasbeek Castle, Gaasbeek  
 Cultural Threads, Textiel Museum, Tilburg  
 Life to come, organized by Asad Raza, Metro Pictures, New York
- 2018 Signal or Noise, The Photographic II, curated by Tanja Boon & Martin Germann, S.M.A.K., Ghent  
 Cultural Threads, curated by Liza Swaving, TextielMuseum, Tilburg  
 The Hobbyist, Looking for Passion, curated by Anna Planas, Pierre Hourquet & Thomas Seelig, Rencontres d'Arles, Arles  
 A conversation between collections from Kinshasa and Ostend, curated by Ilse Roosens, Mu.ZEE, Ostend  
 Geburtstagsfest mit Gästen, curated by Inka Schube, Sprengel Museum, Hannover
- 2017 The Hobbyist – Hobbies, Photography and the Hobby of Photography, curated by Anna Planas, Pierre Hourquet & Thomas Seelig, Fotomuseum Winterthur, Winterthur  
 Performing the Book, curated by APE & Nav Haq, M HKA, Antwerp  
 Sharjah Biennial 13, Tamawuj, curated by Christine Tohmé, Sharjah  
 Performing The Border, curated by Jana J. Haeckel & Petra Poelzl, Kunstraum Niederoesterreich, Vienna  
 Legitimate Rehearsals, curated by Katharina Zimmerhackl, D21 Kunstraum, Leipzig
- 2016 Circloding and Other Fluid Exchanges, curated by Kym Ward, Van Eyck, Maastricht  
 Soft Structures – Textile Turns, curated by Evelien Bracke, CIAP, Hasselt
- 2015 Forme e Anti Forme, curated by Hans Maria De Wolf, Fonderia Artistica Battaglia, Milan  
 The Young Belgian Art Prize, BOZAR, Brussels  
 The Sea - Salut d'honneur Jan Hoet, curated by Phillip Van den Bossche, Mu.ZEE, Ostend  
 Open Studios, Van Eyck, Maastricht
- 2014 Corpus Lingua, curated by Huib Haye van der Werf, Van Eyck, Maastricht  
 Ecological Fallacy, Helsinki Photography Biennial, curated by Basak Senova, Finnish Museum of Photography, Helsinki
- 2012 Artist's Books (HR), curated by Janka Vukmir, Institute of Contemporary Art, Zagreb  
 2011 Audio/Visual, New York Photo Festival, New York  
 2009 XIV Biennial of Young Artists from Europe and the Mediterranean (BJCEM), Skopje  
 2008 Various Photographs, curated by Tim Barber, New York Photo Festival, New York

#### PERFORMANCES (Selection)

- 2019 txt, Is Not Written Plain (draft V), with Globe Aroma, Museum M, Leuven  
 2018 Softwares, Precarious Pavillion - The New Local, curated by Lietje Bauwens, Wouter de Raeve and Michiel Vandeveldde, Muntplein / Place de la Monnaie, Brussels  
 2017 txt, Is Not Written Plain (draft I), with Globe Aroma, The Big Conversation on Feminism, Beursschouwburg, Brussels  
 Little Blues Booklet and Tenir paroles, Performing the Book, curated by APE & Nav Haq, M HKA, Antwerp  
 2016 Little Blues Booklet, Festival Indiscipline, curated by KFDA & WIELS, Palais De Tokyo, Paris  
 2015 Tenir paroles, performed by Pascale Marthine Tayou, The Young Belgian Art Prize, BOZAR, Brussels  
 Tenir paroles, Forms of Togetherness (and Separation), curated by Elena Sorokina, WIELS, Brussels

## AWARDS & RESIDENCIES

- 2021 22nd Baloise Art Prize
- 2019 Thread, Artists' Residency & Cultural Center Sinthian, Josef and Anni Albers Foundation, Senegal
- 2015 Recipient of the BOZAR prize, The Young Belgian Art Prize, Brussels  
Residency Van Eyck, Maastricht  
Recipient of the Henri Servais foundation prize, Art'Contest, Brussels
- 2013 Finalist Radoslav Putar award, Young Visual Artists Awards (YVAA), Zagreb
- 2011 Recipient of the BNP Fortis Paribas young artistic talent award for photography

## WRITING, CURATORIAL PROJECTS & WORKSHOPS

- 2023 Felt workshop, Kunsthalle Mainz, Mainz
- 2021 Mistik, La Loge, Brussels
- 2020 Felt workshop, Kunsthalle Wien, Vienna
- 2019 Felt workshop, with Globe Aroma, Playground Festival, M-Museum, Leuven  
The Shadows Assembly, De Appel, Amsterdam
- 2018 Felt workshop, with Globe Aroma, Kunstenfestivaldesarts, WIELS, Brussels
- 2017 Knowledge is a Does, Haptic Reading, Listen with Skin, Metropolis M, Nr. 2, 2017  
Two evenings of poetry, cocktails and a workshop on the construction of the WE, with Aleppo,  
Poppositions, Dexia Art Center, Brussels
- 2016 Her Fabric, Heresies, Girls Like Us, Issue 8, 2016  
Workshop Reading Public Sculpture from A Feminist Perspective, with [BLOK], Berusschouwburg,  
Brussels  
DJ Workshop for Women, with Side Room, RIOT, Ghent
- 2014 Co-initiator and member of the reading group Knowledge is a Does

## PUBLICATIONS

- 2016 Little Blues Booklet, APE #068
- 2015 Your Facades Are Peeling off like Red Onions, Mark Pezinger Verlag 2014 Tenir paroles, APE #046
- 2014 Coif Mode, APE #038
- 2013 The Molem Collective, APE #026 (LP)
- 2012 Class of 2008, APE #019
- 2011 EURO Cars, APE #013