



NORA TURATO

born in 1991 in Zagreb/Croatia
lives in Amsterdam/The Netherlands

EDUCATION

2009 - 2013 Gerrit Rietveld Academie, Amsterdam
2014 - 2016 Werkplaats Typografie, Arnhem

SOLO EXHIBITIONS

- 2023 NOT YOUR USUAL SELF, Sprüth Magers, Berlin
- 2022 poor babies so scared of themselves and others, Galerie Gregor Staiger, Zurich
govern me harder, 52 Walker, Dawid Zwirner, New York
Pool 5, Studio Now, The Museum of Modern Art, New York
- 2021 ri-mEm-buhr THuh mUHN-ee, Secession, Vienna
don't tell me where this is going, i love surprises, LambdaLambdaLambda, Prishtina
- 2020 MOVE Festival, Centre Pompidou, Paris
eto ti na, MGLC – International Centre of Graphic Arts, Ljubljana
let's never be like that, LA MAISON DE RENDEZ-VOUS organized by LambdaLambdaLambda, Brussels
what do you make of this? did you make this up?, Collection Philara, Duesseldorf
wow this huge wooden horse is great!, Galerie Gregor Staiger at CFA, Milan
- 2019 Someone oughta tell you what it's really all about, Serralves Museum of Contemporary Art, Porto
warp and woof, Galerie Gregor Staiger, Zurich
explained away, Kunstmuseum Liechtenstein, Vaduz
diffusion line, Beursschouwburg, Brussels
- 2018 Subject:Fwd:Unknown, fffriedrich, Frankfurt
new bulbs, new owner, La Plage, Paris
Pool 2, UKS, Oslo
A Festival of Consent, LambdaLambdaLambda, Prishtina
- 2017 online project for Kunsthalle Amsterdam, Amsterdam
Opening Night, Juliette Jongma, Amsterdam
Pissed Walking, LambdaLambdaLambda, Prishtina
Your Shipment Has Been Dispatched, NAK. Neuer Aachener Kunstverein, Aachen
- 2016 Forgive And Forget, But Get It, Cosmos Carl, online

GROUP EXHIBITIONS

- 2024 Fondation Lafayette Anticipations, Paris (upcoming)
- 2023 The Assault of the Present on the Rest of Time, Brücke Museum and Schinkel Pavillon, Berlin
à contretemps, LambdaLambdaLambda², Prishtina
Obselved, KLEMM'S, Berlin
Bad Poetry, BBB centre d'art, Toulouse
Condo São Paulo, LA MAISON DE REDNEZ-VOUS hosted by Venus Projects, Sao Paolo
The Pleasure of the Text, Musee des-beaux-arts du Locle, Neuchâtel
Suspension of Disbelief, TANK, Shanghai
- 2022 Pattern Recognition. Reviewing the Municipal Collection Erlangen, Kunstpalais, Erlangen
Post-Capital, Kunsthall Charlottenborg, Copenhagen
and then they say it's true, Digilab, Kunsthaus Zürich, Zürich
Aus den Fugen – Momente der Störung, Sammlung Migros Museum für Gegenwartskunst, Zürich
balance, garage evn collection, Maria Enzersdorf
INFORMATION (Today), Astrup Fearnley Museet, Oslo
Word Work, Kunsthaus Hamburg, Hamburg
The Real Show, CAC Brétigny, Brétigny-sur-Orge

- 2021 ERNESTO DE SOUSA, EXERCISES OF POETIC COMMUNICATION WITH OTHER AESTHETIC OPERATORS.,
 Galerias Municipais, Galeria Quadrum and Galeria da Índia, Lisboa
 Post-Capital, Mudam Luxembourg, The Contemporary Art Museum of Luxembourg, Luxembourg
 Secret Wing, Timisoara National Art Museum, Timisoara
 INFORMATION (Today), Kunsthalle Basel, Basel
 The Dreamers, curated by Andrea Baccin, Ilaria Marotta, 58th October Salon | Belgrade Biennial,
 Belgrade
 Wild Frictions: The Politics and Poetics of Interruption, Kunstraum Kreuzberg, Berlin
 Too Much (too little, too late), Glasgow International, Glasgow
 Wish, Metro Pictures, New York
- 2020 Wild Frictions, Contemporary Arts Center, Cincinnati
 All The Love, Museum of Contemporary Art, Skopje
 7th International Çanakkale Biennial, Çanakkale
 Risquons-Tout, WIELS, Brussels
 Museum for Preventive Imagination, Museo MACRO, Rome
 words are way too easy to play with, ORDET, Milan
 State of the Arts – The Fusion of the Arts, Bundeskunsthalle, Bonn
 Image Power, Frans Hals Museum, Haarlem
 Hospitalités, Air de Paris, Romainville
 Too Much, Glasgow International, Glasgow
 La pleine lune dort la nuit, Musée d'art contemporain de la Haute-Vienne - Château
 de Rochechouart, Rochechouart
 Vila Ružić, Museum of Modern and Contemporary Art, curated by David Maljković, Rijeka
- 2019 Deep Sounding, DAAD Gallery, Berlin
 It's Urgent!, curated by Hans Ulrich Obrist, Luma Westbau, Zurich
 Contemporary art from Croatia, European Central Bank, Frankfurt
 It's Urgent!, curated by Hans Ulrich Obrist, Heartland Festival, Copenhagen
 Wege zur Welt - Hildebrand Collection, G2 Kunsthalle, Leipzig
 11. HT Award for Croatian Contemporary Art, Museum of Contemporary Art, Zagreb
 The 54th Zagreb Salon "Without Anesthesia", HDLU, Zagreb
- 2018 Standing Still, Lying Down, As If, Museum of Contemporary Art Detroit, Detroit
 Orient, Bunkier Sztuki Contemporary Art Gallery, Krakow
 Scripts, Bielefelder Kunstverein, Bielefeld
 Condo New York, LambdaLambdaLambda hosted by Metro Pictures, New York
 Klassentreffen, Werke aus der Sammlung Gaby und Wilhelm Schürmann, mumok, Vienna
 Manifesta 12, Palermo
 Lack of clarity is the new certainty, indecision the new judgement, spike Berlin
 Gallery Share, LambdaLambdaLambda hosted by Hannah Hoffman Gallery, Los Angeles
 Show personality not personal items, Vleeshal Center for Contemporary Art, Middelburg
- 2017 Beyond the Box. Sammlung Dohmen, Leopold-Hoesch Museum, Düren
 Open Studios at Rijksakademie van Beeldende Kunsten, Amsterdam
 meetsysteem, CIAP, Hasselt
 Screen Present Tense, HDLU, Zagreb
 32. Biennial of Graphic Arts Ljubljana, invited by Slavs and Tatars, Ljubljana
 From Concrete to Liquid to Spoken Worlds to the Word, Centre d'Art Contemporain Genève, Geneva
 Salon Hang, Kunstverein, Amsterdam
- 2016 These Shapes Remind Me Of You, Juliette Jongma gallery, Amsterdam
 Friends Only, Vriend van Bavink Pacific Place, Amsterdam
 Cold-Pressed, Low-Heat, The Brno Art House, Brno
 Bedazzle, Kunstfort bij Vijfhuijzen, Vijfhuijzen
 Open Shelf, Museum of Contemporary Art, Denver
 Sisternhood, Picture Room, New York
- 2015 lo and behold, Manifesta Biennale Office, Amsterdam
 Výstava, curated by Linda Dostalkova, Plato, Ostrava
 No Time To Hang, Mattkissing Project Space, Amsterdam
- 2014 SOY DISSEMINATED, Kazachenko's Apartment, duo show with Rebecca Stephany, Oslo

PERFORMANCES

- 2023 Cue The Sun, Performa, New York
- 2022 FRONT International: Cleveland Triennial for Contemporary Art, Cleveland
 Unlimited Nights, Art Basel, Basel
 Slavs and Tatars: Pickle Bar, Wiener Festwochen, Vienna
- 2021 what is dead may never die, Stedelijk Museum Amsterdam, Amsterdam
 what is dead may never die, BASEMENT ROMA, Rome
- 2020 MOVE Festival, Centre Pompidou, Paris
 FRAC Champagne-Ardenne, Reims
 MOVEABLE TYPES, Witte de With, Rotterdam

- 2019 CentroCentro, Madrid
Essere Parte - Being Part Of, Palazzo Stampa, Bergamo
- 2018 The Museum as Performance, Serralves Museum of Contemporary Art, Porto
Block Universe International Performance Art Festival, London
Kunsthalle Wien, Vienna
Fri Art Centre d'Art Fribourg, Fribourg
- 2017 Grand Tourtours - performances and lectures, organized together with the Galerie der Stadt Schwaz, Schwarz; Academy of Arts, Vienna; Academy of Arts, Munich and Museion, Bozen
Not Fair with LambdaLambdaLambda, Warsaw
meetsysteem, CIAP, Hasselt
a/z nights, Cultuurplatform Design, Hasselt
Greylight Projects, Hoensbruek
IKOB Museum für zeitgenössische Kunst, Eupen
Bonner Kunstverein, Bonn
Braunschweig Kunstverein, Braunschweig
Kölnischer Kunstverein, Cologne
Jan Van Eyck Academie, Maastricht
Dortmunder Kunstverein, Dortmund
Space Collection, Liège
CTM festival, Tanya Tagaq, Berlin
KW Institute for Contemporary Art Berlin, Berlin
- 2016 25th Anniversary of KW Institute for Contemporary Art Berlin, Berlin
Leave Some For The Guests, Spring Performance Festival, Juliette Jongma, Amsterdam
AUTOREPLIES with Hanne Lippard, Nora Turato and PRICE in the framework of Hanne Lippard's exhibition
AUTOFOFFICE, Kurator, Rapperswil, Switzerland
TodaysArt, Den Hague
Rocky, Paradiso, Amsterdam
Impakt, Utrecht
Preis für Junge Kunst, NAK. Neuer Aachener Kunstverein, Aachen
- 2015 Réunion, Somatic Matters, evening curated by Johann Arens, Zurich
Girls Like Us, Brussels
Bold Tendencies, Ariel 2.0, London
Peach Project Space, Rotterdam
P/////AKT, Advanced Silence, curated by Dan Walwin, Amsterdam
Lithuanian Pavilion, Venice Biennale, Assembly, Venice
Kunstverein, Amsterdam
- 2014 If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Midsummer Night curated by Sara van der Heide, Amsterdam
Qu'est-ce que c'est, Paradiso, Amsterdam
use 2 b usb, invited by Rebecca Stephany, Rongwrong, Amsterdam
- 2013 Theater Bellevue, in collaboration with Gerrit Rietveld Academy, Amsterdam
Lost Property, Amsterdam

PROJECTS

- 2023 Urbane Künste Ruhr, Ruhr Ding, Schlaf, Art in public spaces across the Ruhr area, Germany
- 2022 Flags+, Museum Brandhorst, Munich
OUT OF SPACE, Julia Stoschek Foundation, Düsseldorf
- 2020 MASI—Museo d'arte della Svizzera italiana, Lugano
MGKWALLS, Museum für Gegenwartskunst, Siegen
Twoodo, Commissioned project, NAK Aachen, Aachen

RESIDENCIES

- 2020 Frans Masereel Centrum, Kasterlee
2017-2019 Rijksakademie van Beeldende Kunsten, Amsterdam

AWARDS

- 2021 The Prize of the Year of The Literary Award Bernard Heidsieck-Centre Pompidou 2020

PUBLICATIONS

2022	pool #5, artist book
2020	pool #4, artist book
2019	pool #3, artist book
2018	pool #2, artist book
2017	pool #1, artist book

TEACHING

01/2020	Mentorship Roodkapje, Rotterdam
since 09/2020	Teacher BA, ZHdK, Zurich