



Tatjana Danneberg

One step behind you

13.04.–27.05.2018

We are pleased to announce Tatjana Danneberg's second solo-exhibition at the gallery entitled *One step behind you*. The exhibition and the works therein are inspired by Samuel Beckett's play *Act without words* that is a parable of resignation with a grotesque take on human frailty. Within the exhibition the gallery space becomes a frozen stage with the paintings and sculptures acting as memes, representing various symbols from Beckett's play that are used to represent action or the lack thereof, respectively.

In this new series of paintings Danneberg focuses on drawing as a medium within her transfer-technique exploring its potential of becoming the final result of a painterly process rather than acting merely as a means for drafting a painting.

The drawings appearing on the paintings are initially made in an A4 paper-format and are then scanned and scaled to the big format of the canvas and printed on a foil that is later transferred onto the canvas.

In Danneberg's paintings the artistic process is reversed and what is seen as the final result consists of multiple acts that happen outside the realm of the canvas but throughout the process refer to the painterly process. The artist approaches her paintings in a sculptural way by laying emphasis on "building" the painting a priori, rather than painting as the final act for which the drawing's horizon with implications is used to make this explicit.

The stucco-marble sculptures within the exhibition represent two characters from Beckett's play that are trapped in bags. By keeping them frozen in the bags the artist renders them actors unable to act and thus creates an environment where they cannot exist but cannot escape, either.

Tatjana Danneberg, born in 1991, lives in Vienna. She graduated from the Academy of Fine Arts Vienna. Her recent solo exhibitions include: *SORT*, Vienna (2017); *Galeria Dawid Radziszewski* (together with Soshiro Matsubara), Warsaw (2016) and *LambdaLambdaLambda*, Prishtina (2015). She participated in group exhibitions at *Palazzo Lancia*, Turin (2017); *Carl Kostyal*, Stockholm, (2017) and *Shanaynay*, Paris (2015).