



FLAKA HALITI

born in 1982 in Prishtina/Kosovo
lives in Munich/Germany

EDUCATION

- 2013 – PhD in Practice Program at Academy of Fine Arts, Vienna
2012 – 2013 Meisterschülerin, Städelschule, Frankfurt am Main
2008 – 2012 Städelschule, Prof. Judith Hopf, Frankfurt am Main
2002 – 2006 Bachelor in Graphic at Faculty of Arts Prishtina University, Prishtina

SOLO EXHIBITIONS (selection)

- 2018 Here – Or Rather There, Is Over There, National Gallery, Tirana
Here – Or Rather There, Is Over There (Hier – Oder Eher Dort, Ist Dort),
Kunsthhaus Hamburg, Hamburg
Now You Are So Well, Kunstfenster im Haus der Deutschen Wirtschaft, Berlin
If Euer There Were Anye, KUB Billboards, Kunsthhaus Bregenz, Bregenz
- 2017 Here – Or Rather There, Is Over There (Hier – Oder Eher Dort, Ist Dort), Kunsthalle Lingen, Lingen
Its urgency got lost in reverse (while being in constant delay), LambdaLambdaLambda, Prishtina
- 2016 tea towels have something to do with tea, Galerie Rüdiger Schöttle, Munich
My Gravity Slipped Away, SALTS, Kunstverein Birsfelden, Basel
- 2015 I Was Like You Before I Got Stoned By The Fresh Air, Prince of Wales, Munich
Pavillion of Kosovo, 56th Venice Biennale, Venice
Switching Protocols, with Nadja Athanassowa, LambdaLambdaLambda, Prishtina
- 2014 Last Time When I Google You, You Looked Different, Kosovo National Gallery, Prishtina
I See a Face. Do You See A Face., mumok, museum of modern art, Vienna
Just Hanging Around., abc-Berlin Contemporary Art Fair, presented by Stacion CCA, Prishtina
Fates Graces and Sorrows, with Jonathan Penca, Studionihil Baxter, Berlin
- 2012 I Miss You, I Miss You, Till I Dont Miss You Anymore, Stacion CCA, Prishtina
Pie In The Sky, with Basim Magdy, Platform Sarai, Frankfurt am Main
- 2010 Als ich ein Kind war, wollte ich Künstlerin werden, press to exit project space, Skopje
son: DA, Gallery Ex-Garage, Maribor
- 2008 Balls! Balls! Balls!, Stacion CCA, Prishtina
- 2007 Winners/Losers (part one), Stacion CCA, Prishtina

GROUP EXHIBITIONS (selection)

- 2019 Preis der Nationalgalerie 2019, Hamburger Bahnhof – Museum für Gegenwart, Berlin (upcoming)
HERE AND NOW Transcorporeality, Museum Ludwig, Cologne (upcoming)
40,000 – A Museum of Curiosity, 14th Fellbach Triennial for Small Sculpture,
Fellbach / Stuttgart
Crack Up – Crack Down, Ljubljana Biennial of Graphic Arts, Ljubljana
Deserted, curated by Pieter Vermeertel, Galeria Municipal do Porto, Porto
- 08.06.–31.08.2019
Perceptions, National Gallery Kosovo, Prishtina
- 2018 Busan Biennale 2018, Museum of Contemporary Art, The former Bank of Korea, Busan
Public Art Munich 2018, Munich
The third space (and all that we have in common), Museum of Contemporary Art, Skopje
- 2017 Symptoms of Society II, Zhejiang Art Museum, Zhejiang Sheng
Trigon 67/17, Künstlerhaus Graz, Graz
Life a User's Manual, Biennale of Contemporary Art, Timisoara and Arad
Symptoms of Society I, Guangdong Museum of Art, Guangdong Sheng
Belonging to a Place: An Exhibition by Fogo Island Arts, Scrap Metal Gallery, Toronto

- Westkunst - Ostkunst, permanent collection exhibition, Ludwig Museum, Budapest
 Dejima. Concepts of in- and exclusion, GAK Gesellschaft für Aktuelle Kunst, Bremen
- 2016 I Surrender, Dear, (with Anna-Sophie Berger & Hayley Silverman), Salzburger Kunstverein, Salzburg
 Just Hanging Around, COD, Tirana
 THE PRESENCE OF THE REAL, curated by Galit Eilat, Peja Arts Gallery, Peja
 THE WHALE THAT WAS LIKE A SUBMARINE, Ludwig Museum, Budapest
 FAVORITEN III. Neue Kunst aus München, Kunstbau Lenbachhaus, Munich
 Ars Viva Prize exhibition, Index – The Swedish Contemporary Art Foundation, Stockholm
 DIE MARMORY SHOW III. Guilty Pleasures, curated with Eva Birkenstock, Deborah Schamoni, Munich
 Ars Viva Prize exhibition, Galerie für Zeitgenössische Kunst Leipzig, Leipzig
 Normalities, Austrian Cultural Forum, New York
- 2015 Ars Viva Prize exhibition, Städtische Galerie Karlsruhe, Karlsruhe
 Political Populism, Kunsthalle Wien, Vienna
 6th Moscow Biennale, HOW TO GATHER? ACTING IN A CENTER IN A CITY IN THE HEART OF THE ISLAND OF EURASIA, VDNKh, Moscow
 Max-Pechstein Förderpreis der Stadt Zwickau, Max Pechstein Museum, Zwickau
 INSIDE OUT - Not so White Cube, MGML City Museum, Ljubljana
 New Needs, Haus Wittmann, Etsdorf/Austria
 The heart is deceitful above all things, HOME / CORNERHOUSE, Manchester
 3rd Project Biennial of Contemporary Art D-O ARK Underground, Konjic/Bosnia & Herzegovina
 The problem today is not the other but the self, Ludlow 38 (Goethe Institute), New York
- 2014 Out of Blue, Muslim Mulliqi Award X, Kosovo National Gallery, Prishtina
 Travel Communique Museum of Yugoslav History, Belgrade
 AOIOIOS, Basis, Frankfurt
- 2013 no ONE BELONGS HERE MORE THAN you, 54th October Salon, Belgrade
 Stealth Architecture, Weltkulturen Museum, Frankfurt
 say my name ,say my name. MMK-Zollamt, Museum of Modern Art, Frankfurt
- 2012 Ein Sechstel der Erde, über die Beziehung des Bildes zur Welt, ZKM, Karlsruhe
 One Sixth of the Earth. Ecologies of Image, MUSAC, Castilla y León/Spain
 Gjon Mili 2012/Edition XII, International Photo Exhibition, Kosovo National Gallery, Prishtina
- 2011 EAST by SOUTH WEST - Curated by Vienna, Gallery Martin Janda, Vienna
- 2010 The World Around You, BRUSSELS BIENNIAL 1, Brussels
 Contemporary War Reflection, BKS, Copenhagen
- 2009 Heiss Oder Kalt, Haus der Kulturen der Welt, Berlin
 Dopust, Performance festival, Split
- 2007 Plazma, Siemens ArtLab Gallery, Vienna
- 2006 Prishtina Sounds, Kosovo National Museum, Prishtina
- 2005 Academy Remix/Missing Identity, Portikus, Frankfurt

AWARDS and RESIDENCIES

- 2015 Recipient of Villa Romana Residency 2016, Florence
 Recipient of Ars Viva Prize 2016 (together with Hanne Lippard, Calla Henckel & Max Pitegoff)
 Fogo Island Art Residency, Fogo Island Canada
- 2014 Muslim Mulliqi Award X, Kosovo National Gallery
- 2013 Winner of Henkel Art Award
 54th October Salon, Ferminst Approach Award, Belgrade
 Nairs, Residency Program, Engadin
- 2009 Winner of Agriculture and Banking organized by Städelschule and Rentenbank, Frankfurt

FURTHER PROJECTS

- 2020 Scenography design for the new Opera by Alexander Moosbrugger commissioned by Kunsthaus Bregenz and Festspiele Bregenz, Kunsthaus Bregenz, Bregenz (upcoming)
- 2019 Kunst am Bau Ruppertstraße 5, Public Sculpture, Munich (upcoming)
 Manufactured for the purpose of fainting, Kunst im Park 2019, Schlosspark Grafeneegg, Graefeneegg (upcoming)