



## ASTRIT ISMAILI

born in 1991 in Prishtina/Kosovo  
lives in Amsterdam/The Netherlands

### EDUCATION

2009-2013 BA, Theater Directing, Faculty of Dramatic Arts, Pristina  
2014-2016 MA in Performance, DasArts Master of Theatre, Amsterdam

### PERFORMANCES (selection)

- 2019 THE NEW BODY, No New Idols Riga Sculpture Quadrennial, Riga  
THE NEW BODY, Trouble, Studio Thor, Brussels
- 2018 THE NEW BODY, Kunstverein Amsterdam  
THE NEW BODY, Bob's Pogo Bar, KW Berlin, Berlin  
THE NEW BODY, La Part Mortelle, Brussels  
EMO GIRL, FLAM festival at Artie & Amicitae, Amsterdam  
UNIKAT, A Corner of the World Festival, Istanbul  
THE NEW BODY, Spring Performance Festival at VondelCS hosted by Kunstverein Amsterdam and Stedelijk Museum, Amsterdam  
THE NEW BODY, Digital Spring Festival, Salzburg
- 2017 UNIKAT, Neunow Festival, Amsterdam  
I CAN'T TELL IF IM GRIEFING OR LAUGHING, Kuttwerk, De School, Amsterdam  
GREAT AGAIN, in collaboration with Lucia Marneanu, Jacuzzi, Amsterdam  
NEMESIS, Kunstfabrik A. Flutgraben, Berlin  
HOUSE OF STORIES, Veilinggebouw de Zwaan Auction House, Amsterdam
- 2016 UNIKAT, Good Forever, Düsseldorf  
INTO YOUR UNIVERSE, Kunsthalle am Hamburger Platz, Berlin  
SIREN, Ernst-Reuter-Platz, Berlin  
UNIKAT, DasArts, Amsterdam  
LOVE RESEARCH, Lost&Found at Sea Palace, Amsterdam  
UNIKAT, Tobacna 001 gallery, Ljubljana
- 2015 READ IN CINEMA, Veem House for Performance, Amsterdam  
INNOCENT, Spielart Festival, Munich, and DasArts, Amsterdam  
READ IN CINEMA, Het Veem Theater, Amsterdam  
INTO YOUR UNIVERSE, Vrankrijk, Amsterdam and SUQ Art Fest, Goleb Residency, Amsterdam  
THE DAY I BECAME A POPSTAR, Treitlssaal, Vienna (organized by LambdaLambdaLambda)  
THE SPRAWL, Lighthouse Studios, Amsterdam
- 2014 CRAVE by Sarah Kane, directed by Astrit Ismaili, Skena Up - International Film and Theater Festival, Prishtina  
THE DAY I BECAME A POPSTAR, DasArts, Amsterdam  
KEEP IT BEAUTIFUL, Theater Spektakel, Zurich
- 2013 LOVE.STATE.KOSOVO performing with Beatrice Fliechlin, Antje Schupp and Labinot Rexhepi, Culturescapes, Kaserne Basel; Teatri Oda, Prishtine; Teatri i Prizrenit, Kosovo, Teatri i Gjilanit, Gjilan, Kosovo, Theater Spektakel Festival, Rote Fabrik, Zurich; Theater Tuchlaube, Aarau; Spielart Festival, Munich  
SILENT PROTESTS, Stacion - Center of Contemporary Art, Prishtina  
TRASHFORMATION, Bratislava Art Festival, Bratislava
- 2012 WE ARE BROKE, Skena Up - International Film and Theater Festival, Prishtina
- 2011 FAME MAKES ME HURT MYSELF, House Of Yes, Brooklyn NYC

## EXHIBITIONS (selection)

- 2019 A Flower in My Mouth, Salzburger Kunstverein, Salzburg  
2018 THE NEW BODY, SALTS, Birsfelden  
2017 Swashbuckling, Galerie Juliette Jongma, Amsterdam  
2014 PERCEPTION OF TEARS AND FEARS, Plateau, Brussels  
KEEP, EU Cultural Information Center, Prishtina  
MUSLIM MULLIQI Award, curated by Corinne Diserens, National Gallery, Prishtina  
2013 TRASHFORMATION, Bratislava Art Festival/BLAF, Bratislava  
2012 WOMEN IN CONSTRUCTION ZONE, Tirana Express, Tirana  
2012-2014 AFTERMATH, CHANGING CULTURAL LANDSCAPE, National Museum of Slovenia, Ljubljana;  
Galeria Klovcevi dvori, Zagreb; Pordenone Contemporary Museum, Pordedone, Italy  
GJON MILI exhibition, curated by Christine Frisinghelli National Gallery, Prishtina and Lovely  
Days Festival Broc Island, Croatia  
2011-2012 PERCEPTION, International Studios and Curatorial Program ISCP, New York  
2011, 2012 ARTIST OF TOMORROW AWARD 2011, National Gallery, Prishtina  
2011 NEW TEAR, Asma Sanat, Istanbul  
2010 RIGHT TURN, TURN RIGHT, Traffic Gallery, Prishtina

## AWARDS

- 2014 Best Performance Award at Skena Up International Festival for Film and Theater, Kosovo  
Best Video Performance & Best Styling Video Awards at Video Fest, Kosovo  
2013 Winner of Forum ZDF follow up GRANT, Kosovo  
2011 Best Director Award at Skena Up International Festival for Film and Theater, Kosovo  
2011 Artist of Tomorrow, Young Visual Artist Award, Prishtina, Kosovo

## RESIDENCIES

- 2016 Theaterfestival Basel, Watch&Talk Residency, Basel  
2015-2016 Tobacna 001, Ljubljana  
2015 Goleb, Amsterdam  
2013 Tirana Institute for Contemporary Art, Tirana  
2021 International Studio & Curatorial Program, NYC

## FURTHER

- 2017 Performing for Alicia Frankovich, Stedelijk Museum, Amsterdam  
2015 ULTIMATE SYNDROM by Gnucci feat. Tami Tamaki, Concept and Director of music video  
2014 E DEHUN by Era Istrefi, Concept and Director of music video  
2012 PRISHTINE-MON AMOUR artistic director, project leader and co-organizer, Prishtina  
2011 Performance collaboration with Daniel Rothbart, Meditation/Mediation, New York  
Assistant for Ursula Mayers at GONDA, Performa 11, New York