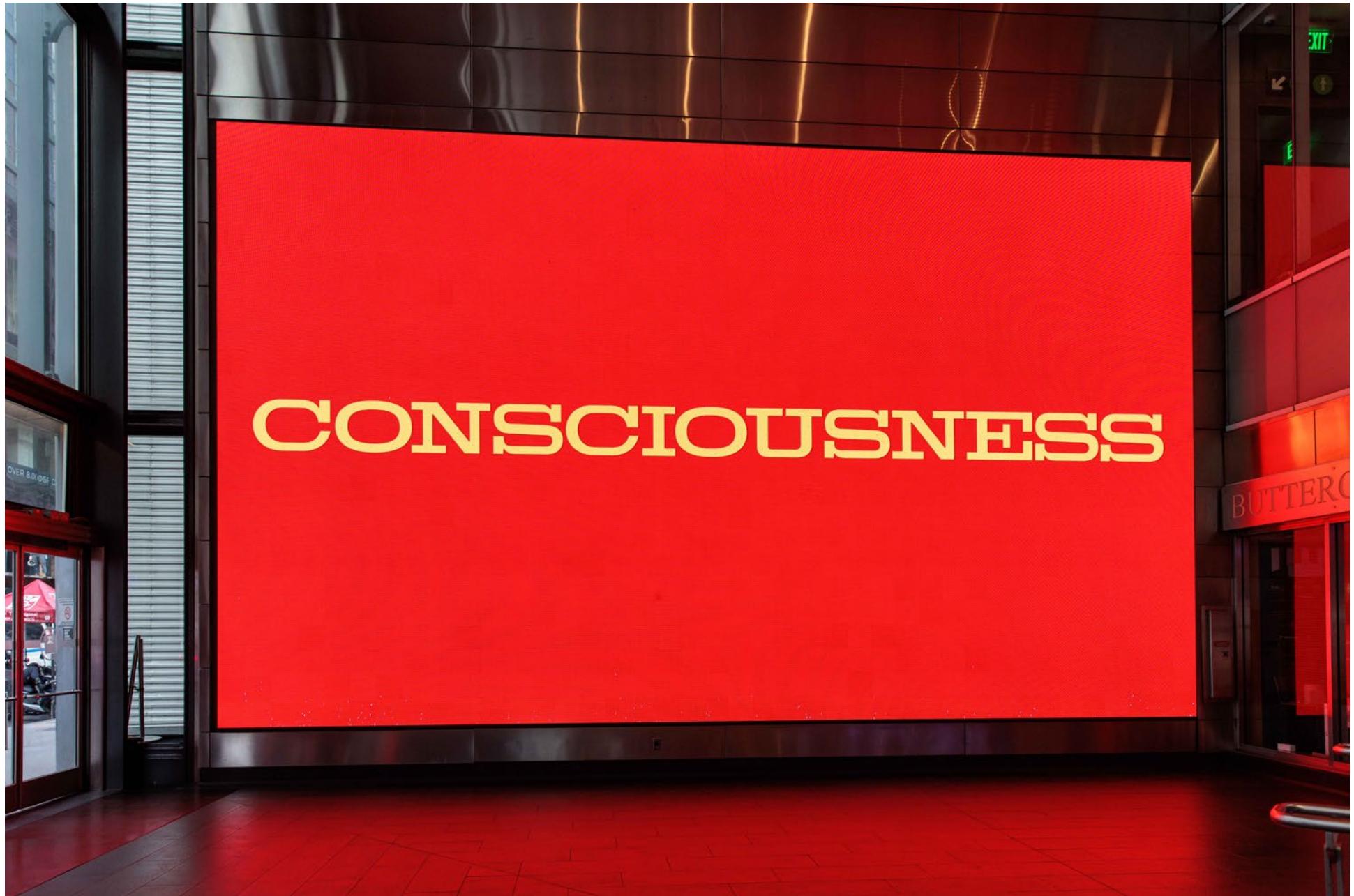
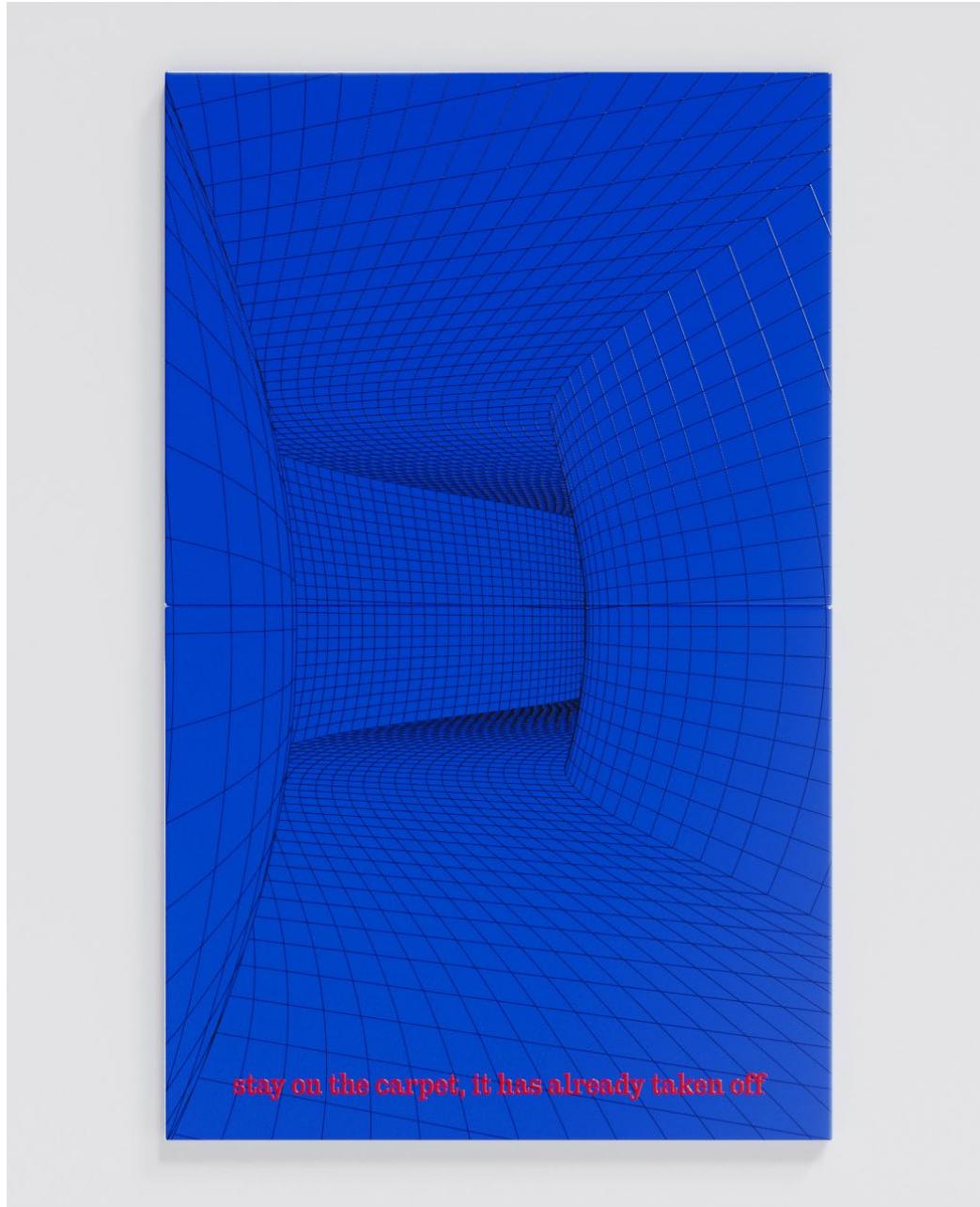


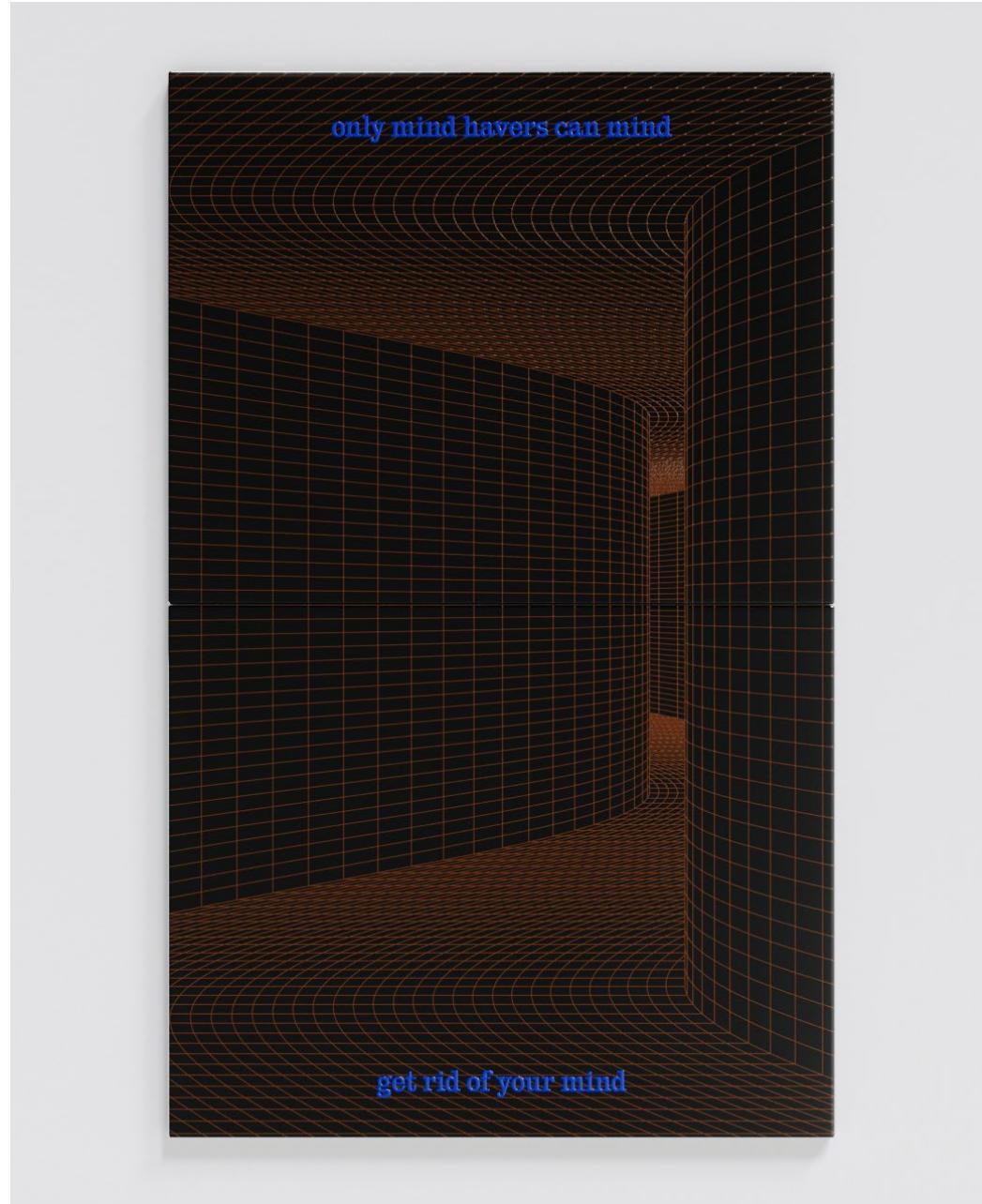
NORA TURATO



LambdaLambdaLambda, St. Garibaldi 1, 10000 Prishtina, Kosovo, www.lambdalambdalambda.org



stay on the carpet, it has already taken off, Vitreous enamel on steel, 192 × 120 cm



only mind havers can mind get rid of your mind, Vitreous enamel on steel, 192 × 120 cm



wAHchyORhEd, 2023, emulsion paint, dimensions variable
Installation view, CONDO, Projeto Vênus, São Paulo, 2023





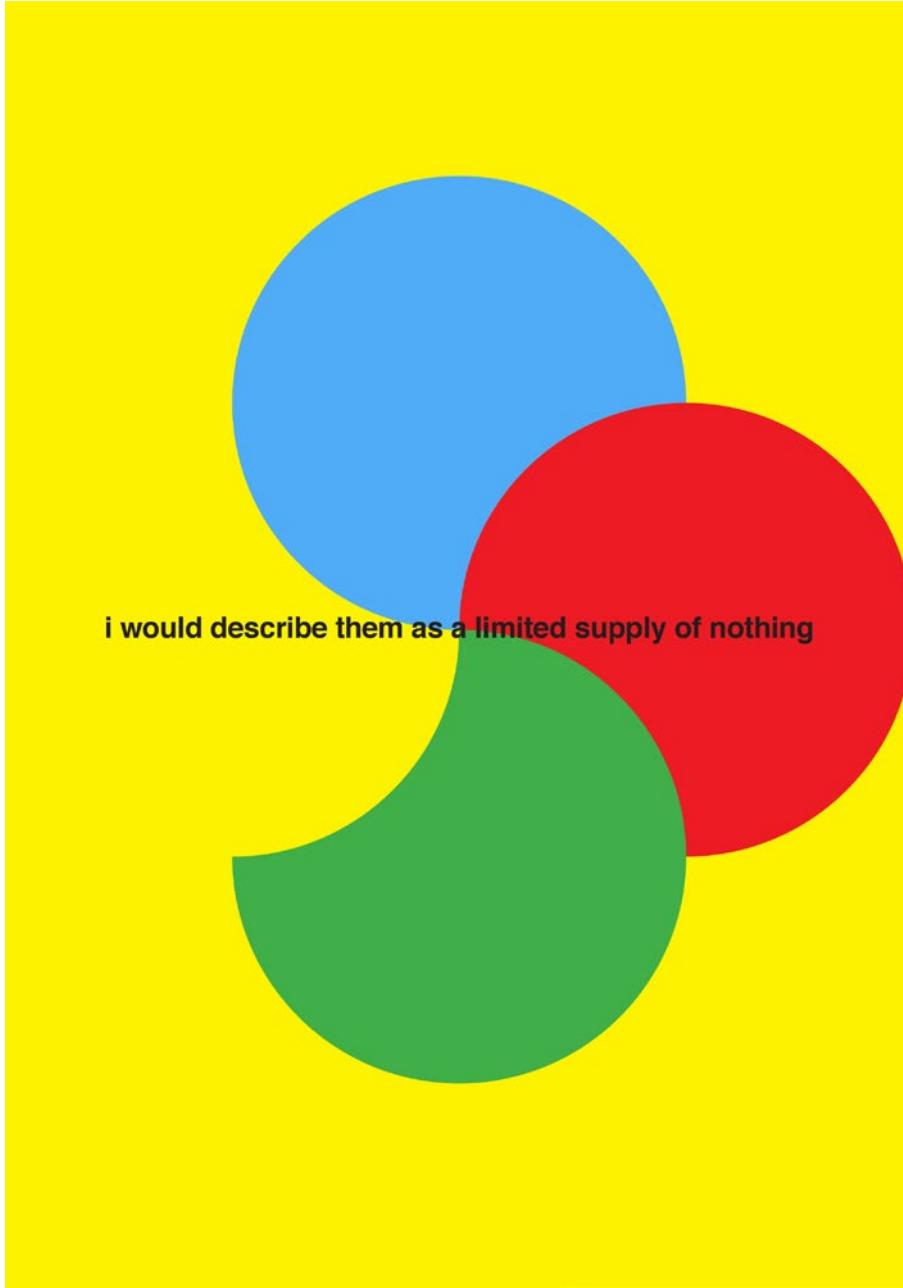
Exhibition view, *à contretemps*, LambdaLambdaLambda², Prishtina, 2023



walking on eggs? don't hop, 2023, Vitreous enamel on steel, 192 × 120 cm



a precious chalice lies within your grasp, 2022, emulsion paint, dimensions variable
Installation view, *balance*, garage - evn collection, Maria Enzersdorf, 2022



i would describe them as a limited supply of nothing, 2021, Inkjet-print on semi-glossy photo-paper, 110 × 156 cm

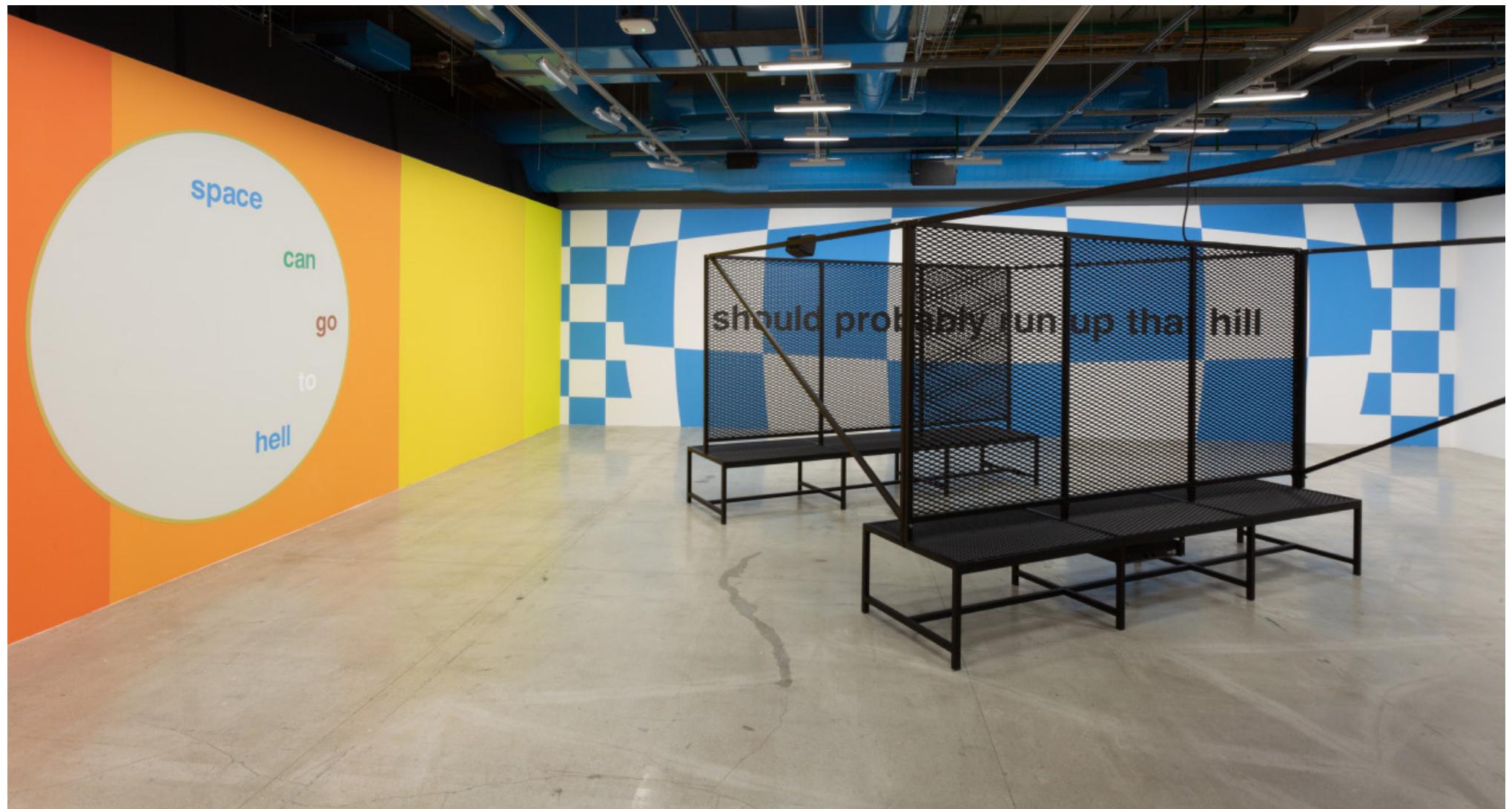


explore heaven now, 2022, emulsion paint, dimensions variable
Exhibition view, *INFORMATION (Today)*, Astrup Fearnley Museum, Oslo, 2022



did you know that when the first porn movie was screened in 1897 the viewers thought that the girl would jump out of the screen and fuck them?

did you know that when the first porn movie was screened in 1897 the viewers thought that the girl would jump out of the screen and fuck them?, 2021
Vitreous enamel on steel, 192 × 240 cm



Installation view, *Wow this huge wooden horse is great*, MOVE Festival, Centre Pompidou, Paris, 2020



should probably run up that hill, 2020, emulsion paint, dimensions variable
Installation view, *Wow this huge wooden horse is great*, MOVE Festival, Centre Pompidou, Paris, 2020



Exhibition view, *HOSPITALITÉS*, LambdaLambdaLambda at Air de Paris, Paris, 2020

*say hello to the lid
that will
replace our
straw*

**let's save time and talk early. i'm your teammate, not your narc
you lost your own money, now lose someone else's**

say hello to the lid that will replace the straw, 2020
Inkjet-print on semi-glossy photo-paper, 110 × 156 cm

**stop
fighting**

beg!

stop fighting beg!, 2020
Inkjet-print on semi-glossy photo-paper, 110 × 156 cm



worms everywhere, 2020, emulsion paint, dimensions variable

Exhibition view, *Risquons-Tout*, WIELS–Center for Contemporary Art in Brussels, Brussels, 2020



**sure i'll
do it, not
like i'm
above it**

sure i'll do it, not like i'm above it, 2020
Inkjet-print on semi glossy photo-paper, 84.1 × 118.9 cm



**the space
can go to
hell**

the space can go to hell, 2020
Inkjet-print on semi glossy photo-paper, 84.1 × 118.9 cm

the things you
worry about
aren't supposed
to happen

that's what worry
does

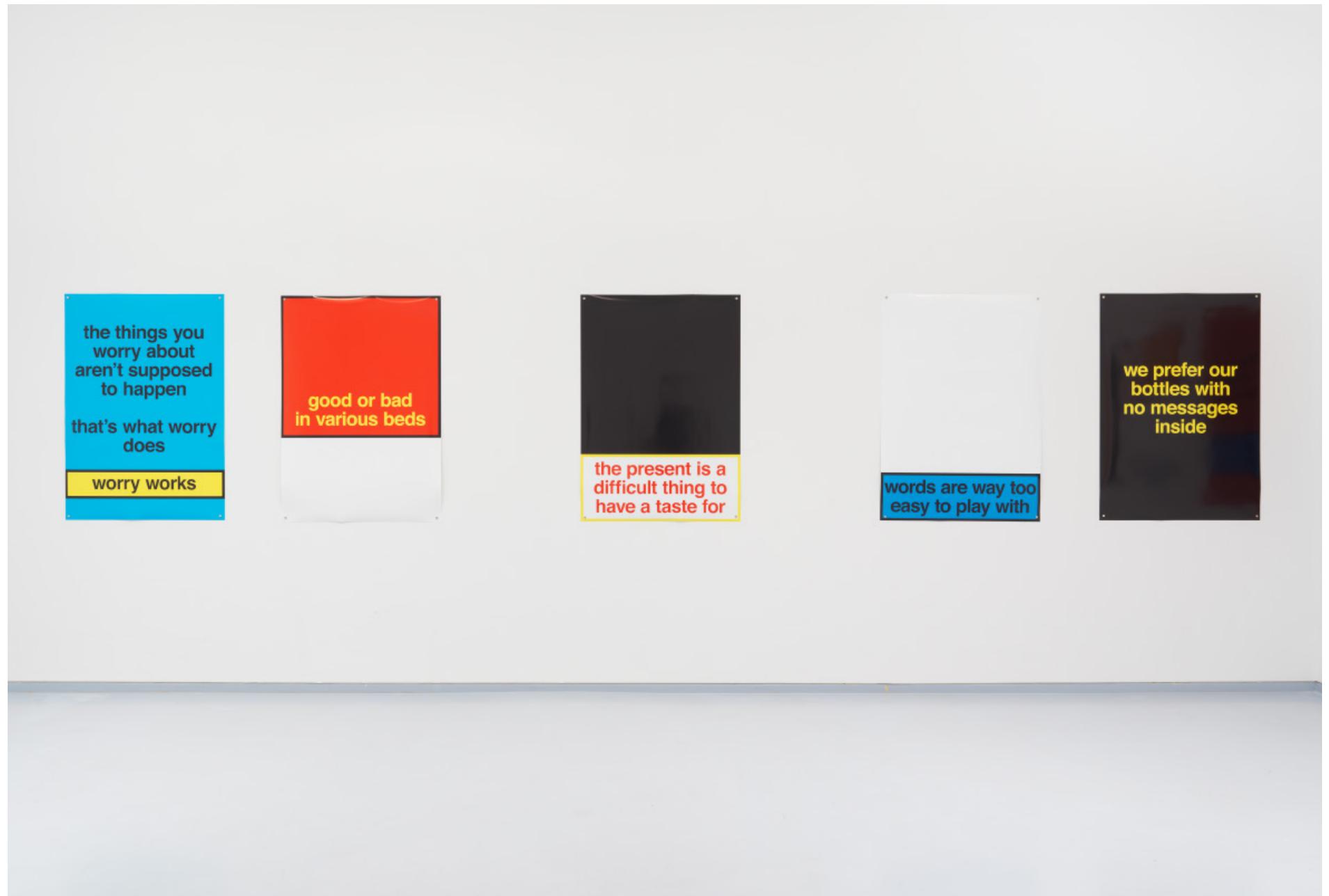
worry works

good or bad
in various beds

the present is a
difficult thing to
have a taste for

words are way too
easy to play with

we prefer our
bottles with
no messages
inside



Exhibition view, *Hanne Lippard & Nora Turato*, Condo NY, Metro Pictures, New York, 2018

**dogs are
shakespearean,
children are
strangers**

dogs are shakespearean, children are strangers, 2018
Inkjet-print on semi-glossy photo-paper, 84.1 × 118.9 cm

**where what
happened to
people
happened in
the head,**

**there is little
here to do, and,
after a certain
point, even less
to think.**

*where what happened to people happened in the head, there is little here
to do, and, after a certain point, even less to think.*, 2018
Inkjet-print on semi-glossy photo-paper, 84.1 × 118.9 cm

**the things you
worry about
aren't supposed
to happen**

**that's what worry
does**

worry works

*the things you worry about aren't supposed to happen
that's what worry does worry works, 2018
Inkjet-print on semi-glossy photo-paper, 84.1 × 118.9 cm*

**the present is a
difficult thing to
have a taste for**

*the present is a difficult thing to have taste for, 2018
Inkjet-print on semi-glossy photo-paper, 84.1 × 118.9 cm*

kiss me

i haven't had a cigarette in days

**how many
humans have
ever existed?
what if they all
return?**

nothing's
happened, or
happening,
no sex or love
or anything

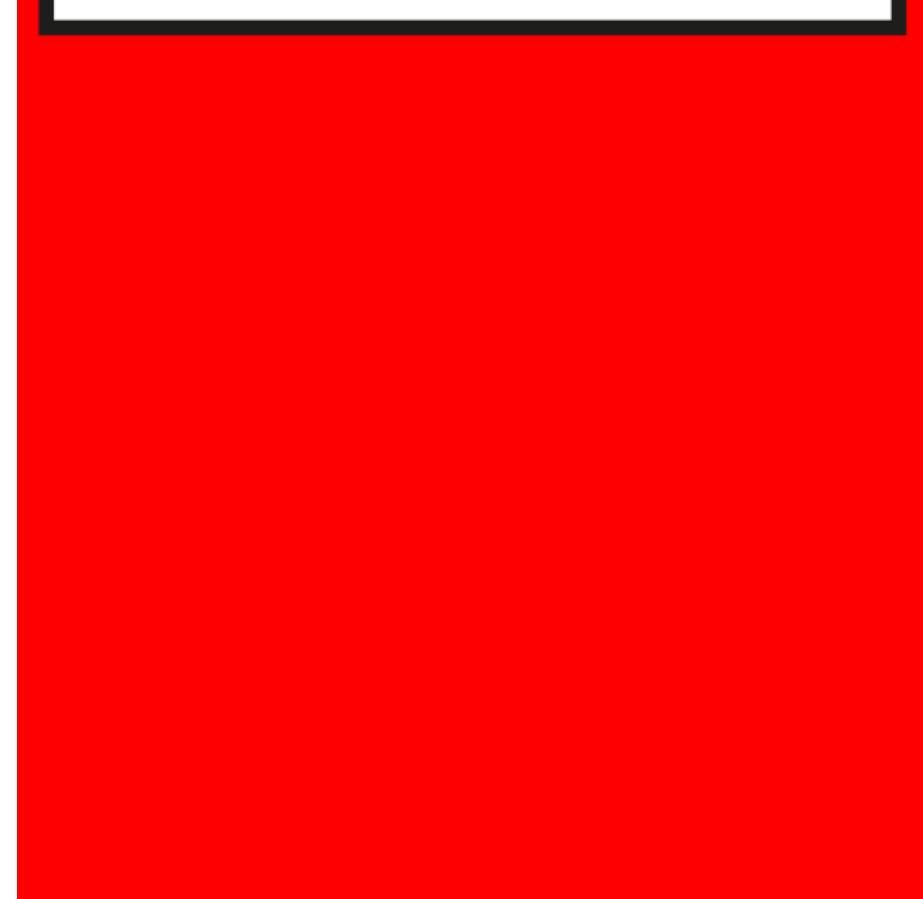
his erection's all
just a happy part
of it

**dogs are
shakespearean,
children are
strangers**

**sentiments are
okay**

**sentimentality
is not**

**if you don't
mind, why don't
you mind?**



if you don't mind, why don't you mind?, 2018
Inkjet-print on semi-glossy photo-paper, 84.1 × 118.9 cm

**don't give me
that look, don't
give me that look**

**your silence no
longer seemed
particularly dumb**

*don't give me that look, don't give me that look your silence no longer
seemed particularly dumb*, 2018
Inkjet-print on semi-glossy photo-paper, 84.1 × 118.9 cm

