



DARDAN ZHEGROVA

Where we meet sometimes at night,
bright bright, long talk in white.

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How you enjoy a lot of moments
never bored - you said you like
when you are numb, all in one line
sitting proud on the ground.
How you touch your back
pulling the shirt up
your skin is soft, inviting to touch.
You look like you know
how to treat a body.
Nothing seems more entertaining
than just being around you
and everything is more important
when it has the touch of you.
People said to not get
big ideas, they might not happen
but I'm at the place now
its all about that
big wishes, huge hopes
to just be close.
How to save all of this
not like memory but as a place
where we meet sometimes at night
bright bright
long talk in white.

In his first solo-exhibition at LambdaLambdaLambda “Where we meet sometimes at night, bright bright, long talk in white.” Dardan Zhegrova will present an installation that is a materialization of his poem-trilogy brown-yellow-white into a quasi digitalised human form. The sculpture creates an environment by which the spectator should be absorbed and completely immersed into. By oscillating between the public and private realm the physical interaction with the sculpture shall result in a moment of collective intimacy.

Dardan Zhegrova’s works play with the flux between language and its translation into visual representation. In his works emotion is used as an artistic medium that potentially could act as a means to question our assumptions about intimacy and expression.

The video “I should begin telling you how I feel” is a collaborative project with filmmaker Samuel Weniger.