



JAKUP FERRI
BRILLANT PIREVA
DARDAN ZHEGROVA

I'd I've I'll
He's He'll He'd
She's She'll She'd
We're We'll We'd

21.03.–17.05.2015

I am an Illusionist, so real in present, surreal in love
Nothing to give to no one near, so much to feel for someone so far
I dream too much and live a little,
what is to live is not to dream, what is to dream is not to live
I guess I am just the seven minutes between awake and sleep
all there is its just a need.

by Dardan Zhegrova

Jakup Ferri uses different media and techniques to create his images of what could be scenes of everyday reality. However, the world he creates in these images depict scenes where individuals seem alienated from their surroundings. According to the artist questions involving identity and the status of the outsider play an important role in his works. In the last couple of years Ferri did extensive research about outsider artists, folk art, naive oriented painters and their engagement with different hand made materials which in turn has influenced his own works. The works in the exhibition were collaborations between the artist, Argon Blakqori (“Transparent Hula-Hoop”), Fatos Kabashi (the mosaic) and File Kola (the textile works).

Brilant Pireva is a self-taught artist who explores contemporary reality in a concrete manner. In the works that the artist conceived for the exhibition he explores a realm between his interest in physical phenomena and perception. “A Tongue That’s Wet That’s Much Too Near”, is being shown in the form of a slide-projection where a realm between the virtual and the analog manifests itself. The single images that were conceived on a digital device are now being translated in an analogue projection where the status of the final image is resting in a state of an in-between, permanently negotiating between inside and outside on multiple levels.

Dardan Zhegrova is a self-taught artist who explores topics of love, longing and belonging in his works. Mostly known for his videos the artist can be regarded as a poet in a time where physical proximity is being replaced by an ubiquitous availability through modern means of communication. The mental images that Zhegrova is creating could easily be read as a hybrid form of those found in texts by Proust and Ginsberg. In „Your Enthusiasm To Tell A Story“ he speaks about remote, unreciprocated love through the heart of a voodoo doll. The voodoo doll being a symbol of external emotional manifestations here exemplifies the distance that is part of any emotional reality also acting on the notion of a conflict between the inside and the outside.